Fédération internationale des ciné-clubs
International Federation of Film Societies

Summary

60 YEARS 2007

IFFS Newsletter-Number 2
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Voilà le bulletin nº2 de la Fédération Internationale des Ciné-clubs. Son objectif est de faire parvenir aux membres de l'association les nouvelles qui permettent connaître les activités du mouvement ciné-club. Ce bulletin vous pouvez le renvoyer a tous les ciné-clubs du monde entier et tout ceux qui sont interessés par le phénomène Ciné-Club. Si vous voulez inserer vos nouvelles, envoyez-les-nous.

IFFS news

DECEMBER 2006. RIETI (ITALY) Executive Comitee Meeting

In Rieti (Italy), the IFFS Executive Comitee made a meeting. Here you are the minutes

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Minutes from the EC meeting in Rieti, 2006-12-16.

Present: Maretta Dillon, Jon Iversen, Raivo Olmet, Bernt Lindner, Julio Lamaña, João Paulo Macedo, Paolo Minuto, Golam Rabbany Biplob and Atle Hunnes Isaksen (reporter).

1. Chair of the meeting: Paolo Minuto chaired the meeting

2. Apologies: Astrid Friberg, Christina Marchese, Antonio Claudino de Jesus.

Absent: Janine Bertrand, Ashley Ratnabivusana.

3. Approval of E-meetings: The EC approved the decisions made in the E-meetings, and these will be discussed during other points of the agenda.

4. Organizational report: Paolo gave an account from his presence on several meetings and festivals around the world. The Croatian federation is starting to work very well and the hope is that Serbia will join soon. In Latin-America there is a high activity and new projects are being initiated all the time. Claudinho has sent a written report by e-mail to the EC members about the activity in Brazil. New countries in Latin-America are likely to join the FICC soon. Lebanon is still recovering from the resent national conflicts. Morocco has started the work for hosting a GA in 2008. Paolo will go to Casablanca and give the EC a more extensive report on this matter after the visit. Paolo is also invited to Burkina Faso and will try to go there.
The Irish federation is working well, but the status of the British federation is unknown, but they have a new website which seems to be up to date. Efforts are being made for creating film society activity in the north of Ireland, but the status of this work and the connection to Access Cinema is uncertain at this point.

5. Finance Report and Bank Account: Raivo distributed a report from the activities on the account since March 18. Three times a year, Raivo sends out invoices to federations who have not yet paid. Some federations have E-mail addresses which are out of date, and some federations do not want any association with the FICC anymore. The list over members and associate members needs to be updated. 22 members have paid their fees up to 2006 as of December 11.2006, but four more countries are expected to pay from 2007. It was decided to delete FICC Film Festival from the budget and to increase the amount for EC meetings. It is unfortunate that the Vice-president is unable to participate on the EC meetings because of the budget.
The financial report for 2006 was approved, and so was the provisional budget for 2007.

6. Registration of IFFS: Everything is in order. Registration and legal address is in Paris.

7. Administration: Previously someone was appointed to this task. We should have an administrative address, it is natural that this address is in Paris, and it should be published on the website. Most of the correspondence today is happening by e-mail, and it should be primarily encouraged to use the e-mail addresses of the President and the Secretary General. Letterhead. João Paulo presented three proposals for a letter-head especially designed for the 60th anniversary, but also a letter-head in continuous use. João Paulo brings the comments of the EC back to the designer for adjustments.

8. Amendment of Constitution of IFFS: The GA gave the EC the task to improve the amendments to the constitution for GA 2008. This issue will be discussed in due time before the next GA, preferably the EC meeting autumn 2007.

9. Co-option of vacant positions in EC: Christina Marchese has taken over as secretary for the Latin-American group after the demise of Juan Carlos Arch. Bernt and Robert Richter distributed a letter to the Central-European group inquiring about the position as group secretary without any replies. This group will get new members during the coming year, and thus it is expected that the position as Group secretary will taken. At the moment it is uncertain whether there is a need for a group secretary, but Bernt will give it another try.

10. Juries, Diplomas, Plaques and Policies: João Paulo informed about the status of the juries. Recently there have been problems of getting enough jury members, partly due to lacking contribution to travel expenses. Berlin will not contribute anymore, but the importance of being present at this festival, raise the question whether the federation should support this jury. João Paulo will contact the festival again to find a solution. After the situation of the Tallinn festival, it should be discussed if there should be back-up candidates to the juries. João Paulo will distribute a calendar with the call for nominations and festival dates to make the work in getting candidates to the juries more convenient. The selection of candidates will be performed by Astrid, Maretta and João Paulo by agreement of the EC. It should be compulsory for the juries to report back to the IFFS after the festival. Maretta offered to contact the winners and inform them about the award. João Paulo will make a form for the candidates to fill out about the duties of being a jury member. The EC will order plaques for the coming festivals in 2007. Currently there are about 20 juries during one year. It was decided to make a catalogue over the winners for the anniversary. There will be an experimental jury present at the Atibaia Festival as decided in the E-meetings. Because the Czech Republic is no longer paying, the IFFS will stop nominating Czech candidates to the juries at film festivals in the Czech Republic. João Paulo will discuss conditions with several festivals to make it more appealing to do the work of a jury member. Bernt will contact the Czech federation asking them to renew their membership.

11. Website: The website is functioning well, but there are still many possibilities to use it even more, as adding newsletters and festival reports. It was proposed to amend e-mail addresses and other functions from Google/Gmail to the site. Jon will research the possibility to make the FICC website independent of the Norwegian one.

12. IFFS Bulletin: The EC is very happy that Julio is doing this work, but it should not be announced how often the bulletin is going to be distributed. It was proposed to extend the mailing list to film festivals and other contacts that could be interesting to communicate with. A primary goal is to make sure that both associate and full members of IFFS receive the bulletin.

13. 9th International Festival of Film Societies:
Paolo informed about the dependency of local support from Matera, but there are other regions interested in hosting the festival for 2007. It could be that the festival has to be split between two places, but nothing is certain. The idea is to start the festival June 12 to Saturday 16. The festival will already contain the anniversary of the IFFS and a presentation of Cine Sud. Ken Loach, Werner Herzog and Octavio Cortazar are candidates to the Don Quijote lifelong award. As for Children film, an awarded feature from Lucas, Zlin or Kristiansand will be elected for the festival.
The CNN programme will have no specific theme, but the format must be everything else than 35mm.

14. Celebrating 60 years of IFFS: The celebration of the anniversary could be eligible to start in Cannes if possible, then go on to Matera and continue into 2008 and the 10th festival. The communication concerning the anniversary must be maintained by e-mail. The IFFS archive in La Chaux-de-Fonds in Switzerland is proposed to move to Lausanne. Another option could be Matera, Italy. Paolo propose to have a part solution between Lausanne and Matera, and digitalize as much as possible for internet access. Paolo and Robert Richter will continue the work on this matter.
Gabriel Rodriguez and Julio Lamaña will build a Cronoclip, an audiovisual chronology over the IFFS history. Biblop said the Bangladesh federation will screen the Asian films who won the Don Quijote price. Joao Paulo proposed a space in the Portuguese magazine CINEMA, for writing articles about the IFFS history and its relations to the national federations.

15. Cine Sud: Julio distributed a dossier to the EC members and gave a Powerpoint presentation of the project. Cine Sud is a non-profit organisation linked to IFFS. The idea is to produce a DVD-pack containing short films and documentaries with English subtitles for distribution on the next Matera festival. EC decided to contribute up to 1000 € from the IFFS account for the production of a DVD with silent movies and a presentation of the CineSud project for distribution in Matera.

16. Letter from Matera: To continue the ideas presented in this letter, a status of the work of the federation according to the letter should be made in the forum of the next IFFS festival.

17. Application for new membership: Uruguay will send requests and statutes for new membership in 2007. Poland has already sent these documents and will be regarded as full members until the next GA formally approves their membership.

18. Approval expenses of EC meeting in Rieti: The total expenses of the meeting amounts to 1800 €. Approved.

19. Any other business: Bernt informed about the General Assembly of ECFA in Berlin in February, and if anyone is going he urged the presence of IFFS on this meeting. He will distribute additional information by e-mail.

Rieti, 2006-12-16
Atle Hunnes Isaksen

ANOTHER NEWS

around the world

WELCOME TO THE WEBSITE OF INDIAN FEDERATION

The Official Website of the Federation of Film Societies of India is now available in the net. Just click the URL **www.ffsi.org.in** and have a look. Send your suggestions / comments / advice / inputs at: **ffsico@ffsi.org.in** . The copies of all the issues of FFSI NEWS - the monthly Emagazine of the Indian Federation are also available in the site. Click the menu "FFSI NEWS" in its homepage and get it immediately. For instant access, you may directly use the URL **www.ffsi.org.in/next.htm** . In case of any further enquiry please get back to the web-manager of Indian Federation at:**ffsico@yahoo.com** .

FICC JURY at Fribourg International Film Festival

Serve this to let you know the nominations for **FICC JURY at Fribourg International Film Festival**

2007, March, 18th to 25th

Simon Baumgartner - Switzerland
Robin Schellenberg - Norway
Peter Cargin - UK

waiting list: Christl Grunwald-Merz - Germany

RED EUROLATINOAMERICANA DE FESTIVALES DE CINE PARA NIÑOS Y JÓVENES

Durante la Vigésima edición de UNIAL celebrada en el marco del 28º Festival de Nuevo Cine Latinoamericano en La Habana, del 7 al 11 de diciembre de 2006, se ha visto la necesidad de la puesta en marcha de una Red Eurolatinoamericana de Festivales de Cine para Niños y Jóvenes. Conociendo la singularidad y diversidad de los diferentes festivales de cine para niños y jóvenes o que incluyen dentro de su festival secciones dirigidas a los mismos se ha concluido que existe una NECESIDAD COMÚN a todos ellos: LAS PELÍCULAS. Por lo que se ha planteado establecer un punto de recepción de todo tipo de audiovisuales dirigidos a niños o/y adolescentes o realizadas por niños o/y adolescentes en Europa y otro en Latinoamérica desde el que se distribuyan copias de todo el material recibido a los festivales que compongan la Red. Paralelamente a la elaboración de los estatutos se preparará un proyecto para la creación de los puntos de recepción de audiovisuales. Para la elaboración de dicho proyecto se deberá facilitar toda la información y documentación requerida a los Festivales que quieran formar parte de la Red antes del 15 de febrero de 2007. Inicialmente este proyecto se presentará a UNICEF, UNESCO y OEI.

Pablo Ramos Rivero Coordinador Red UNIAL Casa del Festival del Nuevo Cine Latinoamericano Calle 2 no. 411 e/ 17 y 19, El Vedado Ciudad de La Habana Tel. (53 7) 831 9742 Fax (53 7) 833 3078 E-mail:**pabloredunial@hotmail.com www.habanafilmfestival.com**

REPORT FROM 2nd. ATIBAIA INTERNATIONAL SHORT FILM FESTIVAL.. A new Quijote Prize in LatinAmerican

Fernando Henríquez
FICCU. Uruguay.
FICC Provisional Jury member. Atibaia,SP. Brazil. January 9th/13th, 2007
Personal report

Atibaia is a quiet and beautiful city located 60 kilometers far from Sao Paulo the homonymous state capital and it is on a mountain region 1450 m. above sea level which makes it have a mild climate even though being crossed by the tropical line, it was founded in 1665 by catholic priests who arrived to the banks of the Atibaia River with a group of Guarulho Indians to start a new village. Since then Atibaia has grown steadily to achieve a population of more than 120,000 inhabitants at the present time by turning to be a famous tourist resort , a farming center and as well as a. cultural one.
Among its many different cultural events the city and its administration has organized a short film festival which gathers films from all over Brazil which had had the opportunity of being awarded a prize throughout other festivals in Brazil.
It would be absolutely impossible for me to make a comparison to the first one as I was not there but I may reckon that it was probably a good chance to improve for this year's festival as it was of an excellent organization which provided us with plane tickets, transport, accommodations and excellent meals. Everything was coordinated the best way as possible and it made me feel comfortable and ease to do my job. The only thing I may point out is that all sessions started with a 20 minute delay that even though it was totally tolerable and probably understandable and screenings had a poor sound quality which made it impossible to understand dialogs sometimes.
Competitive screenings were held in an ultra modern building with a 500-spectators-auditorium which was packed during all the screening sessions.
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The level of films was quite high provided that they were selected from different festivals and the last word on the winning film was quite difficult but I am completely sure that it was the best one because it was also awarded the prize for the best feminine performance by the Brazilian Jury. It was chosen by its deep social content and sharp critic of our consuming and alienating society and also because of its aesthetic values; it was filmed almost entirely in the next door apartment of the director's house in Recife, Pernambuco. 'Electric Housewife', that's its title; will surely be an important contribution for our federation.

The special mention was given to a documentary film called 'The chant of a scar' which treated sexual abuse to little girls in the best possible way taking into account the cruelty and importance of the issue, its director came from the opposite way of Brazil geography the southernmost state of Rio Grande do Sul. We really regretted not having a second mention for an excellent animation for children called 'There's a dragon in my trunk' done by a very young girl which managed to tell quite an interesting story in one minute only.

The festival also showed French films from Contis Festival in France and also Afro-Brazilian and German ones. There was also a homage to one of the greatest living Brazilian artists; Anselmo Duarte. Artistic shows were also shown and the highest points were the performance of a incredible Moroccan singer Khalid K with a revolutionary performance and his partner Blade one of the biggest graffiti designers in the world nowadays.
Domingas Person was the presenter of the festival and her conduction of the event was entirely professional and quite pleasant.

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Finally I should not finish my report without mentioning the professional and devotional work of my colleagues; Cristina Marchese from Argentina, Gabriel Rodríguez from Mexico and Claudino de Jesus from Brazil; working with them was a real pleasure and they made from my first experience as a provisional jury member for FICC one of the best ones I have had in my whole life.

Fernando, Cristina, Gabriel and Claudino. The IFFS represented in Atibaia

EL FUTURO DEL CINECLUBISMO EN MEXICO

Como parte del relanzamiento de la iniciativa para el Artículo 19 Bis de la Ley Cinematográfica, los diputados del Partido de la Revolución Democrática que integran las comisiones de Gobernación y Cultura recibieron en el Palacio de San Lázaro a Gabriel Rodríguez, Antonio Claudino de Jesus y Fernando Serrano, quienes expusieron motivos y razones para recuperar y promover esta propuesta que busca fomentar y estimular el desarrollo de los cine clubes en México.

El asesor Arturo Saucedo, enmarcó la necesidad de esta reforma con la defensa de la diversidad cultural a partir de las Coaliciones promovidas por la UNESCO, poniendo énfasis en el carácter estratégico del cine como factor de cultura y desarrollo, y al cine club como motor de participación de la ciudadanía. Claudino de Jesus contó la historia brasileña del cineclubismo vinculado a las luchas sociales y a las reivindicaciones de los derechos políticos durante la dictadura, caracterizando la diversidad del movimiento y repasando cronológicamente periodos de crisis y retomada. Asimismo, reconoció el papel del Parlamento en la afirmación de estas medidas que han desembocado en políticas públicas dirigidas a la capacitación, equipamiento y financiamiento de organizaciones civiles en torno al audiovisual. José Alfonso Suárez del Real destacó que en la caracterización de los cine clubes debe sobresalir que se tratan de centros de reflexión y no precisamente circuitos, lo que los diferencia de las cadenas comerciales.

Los miembros de las comisiones aceptaron preparar la defensa de la iniciativa y promoverla con los grupos parlamentarios a fin de que sea aprobada en el periodo destinado a desahogar las iniciativas pendientes durante la legislatura pasada. En noviembre de 2005, el diputado Inti Muñoz presentó el primer tratamiento del proyecto, que justificó y argumentó el por qué el cineclubismo está presente en la cultura mexicana. La iniciativa se turnó a comisiones y recientemente fue recuperada casi por casualidad, luego de ser encontrada en la comisión de Gobernación de la LX Legislatura.

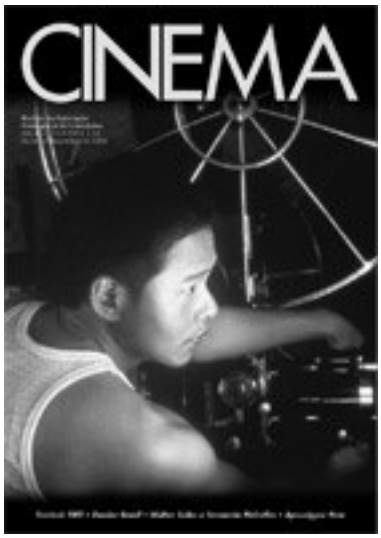
www.mundokino.net

the website of the film society mouvement
www.mundokino.net

Mundokino's photos
The web with the photos of
the film society mouvement

http://www.flickr.com/photos/mundokino/

THE MAGAZINE FROM THE FEDERAÇAO PORTUGUESA DE CINECLUBES



You can find and read this magazine in

www.fpcc.pt

In this number: Festival FIKE, Dossier Brasil. Walter Salles an Fernando Meirelles. Apocalypse Now.

And:

15th Portuguese Meeting of Film Societies

Perspectives about Galician Film societies, past, present and future

Film societies, property and new technologies in Brazil,.....

Avalaible in portuguese and english

CINESUD, AN ALTERNATIVE TO COMERCIAL DISTRIBUTION

THE FILMS CATALOGUE AVALAIBLE IN YOU TUBE

WHAT IS CINESUD?

Introduction CINESUD was an original idea from the Catalan Federation of Film Societies to ensure the distribution of independent films with the aim of showing them free of charge in Film Societies and other alternative cinemas. Inheriting the spirit and the name of this project, a group of Latin American Film Societies have taken up again the idea of creating a distribution network of independent films to be shown free by Film Societies in our countries. Currently Film Societies and Federations from Catalonia, Portugal, Mexico, Colombia, Argentina, Uruguay and Brazil take part in the project. And soon Morocco, Cuba and Dominican Republic will join them Now, the catalogue is available in You Tube and all federations film societies can to see the movies included.

CINE
CINES DEL SUR

You can see the film catalogue in:

http://mundokino.net/node/59

CINESUD & POPCINE. Entrevista a Gabriel Rodríguez

Filmes europeos, asiáticos, latinoamericanos, africanos y de Medio Oriente disponibles para el acervo PopCine.

CINESUD – Cines del Sur es un proyecto internacional de distribución alternativa de filmes independientes. La entidad disponibiliza un catálogo multicultural para cine clubes y otras salas de exhibición de carácter no lucrativo. Iniciativa de la , durante el Encuentro Internacional de Cineclubes en Girona, en Catalunya, en 2001, actualmente tiene representantes en países del sur de Europa, África y América Latina. Recientemente tuvo su primer catálogo lanzado con 90 títulos en diversos géneros y formatos: documental, ficción, vídeo-clip, animación, experimentales, etc.

Son filmes de corto, medio y largometraje que contemplan una pluralidad de nacionalidades: España, Portugal, Australia, Brasil, México, Argentina, Colombia, Cuba, Venezuela, República Dominicana, Marruecos, India, República Checa, Líbano. CINESUD invita a los realizadores a registrar sus filmes a través de la licencia *Creative Commons*.

Entrevista con Gabriel Rodríguez, representante de CINESUD en América Latina:

PopCine – *¿Qué es CINESUD?*

Gabriel Rodríguez – CINESUD es un proyecto que no tiene solamente como objetivo la distribución de filmes. CINESUD es algo mayor, es como una respuesta a una problemática muy concreta en la estructura cinematográfica actual. CINESUD es una idea, una filosofía de modificar el norte de las cosas, es decir: vamos volteando al sur del mundo, un lugar donde sus propias producciones audiovisuales son marginadas. En términos económicos el norte trajo el colonialismo, la globalización representa ese tipo de fuerza, donde la ley del mercado, la ley del más fuerte en la economía, genera la imposición de un producto cultural sobre otro. Entonces CINESUD distribuye filmes, fotografía, expresiones artísticas y escénicas, libros. CINESUD quiere ser todas esas cosas. Modificar un poco la relación de los productos cinematográficos del sur del mundo. Por eso el nombre: CINESUD – Cines del Sur.

PopCine – ¿Cómo ves el carácter militante de la entidad y la diversidad de los filmes que distribuye?

Gabriel Rodríguez – Todos los filmes son importantes, estamos respondiendo a la globalización que quiere implementar una sola forma de ver el mundo, una sola forma de consumir audiovisual, una sola forma de entender la vida, entender valores, entender que así es: igual para todos.

CINESUD parte de lo contrario, nosotros decimos: la diversidad, ésta es la fuerza, esa es la riqueza. Estamos hablando de sociedades que están saliendo de guerras civiles, de procesos horribles que allí ocurrieron. Y el audiovisual en esos países está sirviendo para comunicar eso. Entonces, imagina lo que está pasando hoy en Croacia, en Serbia, Estonia, Lituania. Estamos consolidando representantes en esos países. En menos de un año, podremos decir con tranquilidad que tenemos representantes también en Corea, Singapur, Malasia, Afganistán. CINESUD tiene una fuerza muy importante, representa una alternativa para la distribución, es un flujo, como un río, lleva muchas cosas de lado a lado, es claro, a veces es frío o caliente, a veces limpio y otras sucio, pero es un río, se mueve, nunca es el mismo. ¿Cuándo podemos ver un filme de Nepal o Mongolia? Nosotros tenemos, por ejemplo, filmes de Marruecos, de Líbano.

PopCine - *¿Cómo es la estrategia de acción de CINESUD?*

Gabriel Rodríguez –CINESUD distribuye filmes en soportes digitales para circuitos no lucrativos ya establecidos, así como estimula la formación de nuevos circuitos. El catálogo 2006 tiene 90 títulos, esos títulos están repartidos en oficinas en Catalunya, Barcelona y en el Distrito Federal de México. Actualmente tenemos representantes en 10 países. Esos representantes firmarán convenios con instituciones en sus propios continentes y la muestra CINESUD está hecha de acuerdo con los títulos seleccionados por los programadores de esas salas conveniadas. En Catalunya por ejemplo, la Federación que reúne más de 40 cine clubes de todo el país, organiza sesiones, muestras CINESUD en cada uno de esos puntos. Es una de las formas como funciona CINESUD. En Colombia, por ejemplo, tienen un cine club que realiza una muestra CINESUD y reúne trabajos y proyectos, llevando a la sociedad filmes inéditos, independientes, importantes, bellísimos.

América Latina. PopCine tiene interés en programar nuestros filmes, posibilitando que sean vistos por millares de personas, cuando el circuito tenga varias salas.

PopCine – En el segundo *semestre de 2006, luego de la Asamblea General de la Federación Internacional de Cine Clubes en Matera, Italia, del 1º Festival de Cinema Latino Americano en São Paulo y del 2º Encuentro de Cineclubes Ibero-Americanos, en Santa Maria , R.S., CINESUD recibió una nueva y poderosa inyección de fuerza, con la entrada de países tales como Argentina, Brasil, Colombia, Cuba y México. ¿Cuáles son los planes de CINESUD para los próximos años?*

Gabriel Rodríguez – Esperamos consolidarnos como fundación, algo mayor, con un acervo múltiple, conteniendo filmes, pero también libros. Ya estamos navegando y hay muchos puertos para atracar, hay mucho para hacer todavía, mucho trabajo. Esperamos que los festivales nos inviten, que los circuitos nos busquen, que más personas se interesen y nos cedan derechos de distribución de sus filmes. Queremos autores contemporáneos, pero también los clásicos: Chaplin, Godard, Gutiérrez Alea, Birri, Glauber Rocha. Estamos tejiendo una enorme bandera internacional que es una tela blanca, donde caben todos los colores, todas las expresiones y todos los formatos. Estamos argumentando a favor de la diversidad, de la concordia, en fin, de la paz en el mundo.

http://www.popcine.org.br/not_cinesud.html

BRASIL

Foto: Gabriel Rodríguez

SE INAUGURA EN URUGUAY UNA SALA CON EL NOMBRE DE JUAN CARLOS ARCH

El 28 de diciembre de 2006, el Cine Club Nueva Helvecia consumó el proyecto de abrir su sala en un homenaje al recientemente fallecido Juan Carlos Arch, cineclubista infatigable que impulsó la fundación de ese cine club en la provincia uruguaya. En el evento estuvo presente Cristina Marchese, discípula de Arch que continúa el trabajo por divulgar la cultura cinematográfica. Con esa apertura, enmarcada en la fundación de la FICCU, el asociacionismo en Uruguay manifiesta excelentes condiciones para empezar el año nuevo.

A new national federation. FICCU Uruguay

Les anunciamos el nacimiento de la Federación de Instituciones de Cultura Cinematográfica del Uruguay (FICCU) el 11 de noviembre de 2006. En la ciudad de Canelones, también en esta primera asamblea se resolvió por unanimidad la adhesión de la FICCU a la FICC y a Cinesud una vez que se determinen los trámites legales pertinentes. La presidenca estará a cargo de Pablo Almandoz de Cine Club Rocha. En el mes de diciembre está prevista la inauguración de nuestra sala con el nombre de Juan Carlos Arch y se ha editado ya un primer boletín con noticias del cineclubismo desde Uruguay.

INFORMATION TO ALL MEMBERS OF FICC JURIES

There are the rules to all IFFS jury members

- The jury gives the DON QUIJOTE Prize to one film in competition (no ex aequo!). The prize consists of the diploma.
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- The jury may give a SPECIAL MENTION to a remarkable film in competition. The prize consists of a diploma only. The jury should give two Special Mentions only in case of a competition with a lot of entries of very high quality.

- Films which have already been awarded by other FICC Juries cannot be considered by the jury of which you are a member! Please carefully check the list of awarded films on FICC web site: http://www.ficc.info

-The members of the jury prepare a statement for the award ceremony which gives the reasons for awarding the films. At the prize winning ceremony of the festival, the president of the jury gives a summary of the aims of the Don Quijote

-Immediately at the end of the festival, the jury must inform FICC about the films awarded. The information (original title, English/French title, director, country, year of production, length, address of producer or world sales) must be sent to Astrid Friberg (Sweden), Jon Iversen (Norway) and Maretta Dillon (Ireland).

- Each member of the jury has to write an article about the festival. This article reflects the personal view of the jury member and should give a statement about the value of the festival for film societies and/or non-profit oriented cinemas.

- This article is to be published in the magazine of the national federation which has delegated the jury member. (Please send a copy of the magazine to FICC and the festival!)

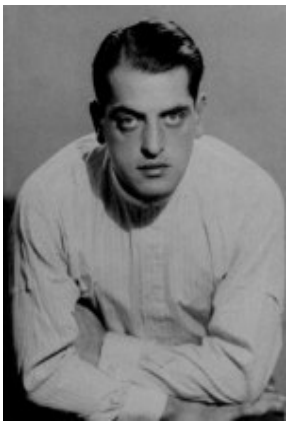
-The same article has to be sent to FICC (in an English or French version) which will publish each article in the FICC Newsletter and on FICC's homepage. Please send your article in English or French not later than three weeks after the festival by e-mail to Jon Iversen and Maretta Dillon:

- The president of the jury must contact the director or the representative of the films awarded in order to receive a VHS cassette of the films for FICC's archive. Please send the video cassette to the address below. All films awarded by FICC Juries are listed in the catalogue of FICC's Film Distribution Network. The cassette is needed to promote the film among FICC's member federations.

- The jury member from the country in which the festival takes place acts as jury secretary and must send the following material to FICC for its archive:

- catalogue of the festival
- justification of the jury for the Don Quijote prize and the Special Mention(s)
- a photocopy of the completed diplomas (Don Quijote and Special Mention)

As mailing address of FICC please use the address mentioned below.



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Mongolia

Pakistan (only Karachi Film Society)
Singapore (only Singapore Film Society)

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Hrvatski filmski savez

FILM SOUTH ASIA

KINO aero

Federación Argentina de Cine Clubes
facc

Article 2 : Duration. office and language

The duration of the association is not limited to any period. The office of the association shall be decided upon by the General Assembly and may vary. The official languages of the association are English, French and Spanish. The business year of the association is the Roman calendar year.

Article 3 : Objects
The aim of the association is to develop close co-operation between its members, to maintain the presentation, distribution and study of films in the sense of culture, art and social development.

www.ficc.info

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