



INTERNATIONAL FEDERATION OF FILM SOCIETIES

**Newsletter Number 7
October 2008**

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4-8 DECEMBER 2008
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NEXT GENERAL ASSEMBLY IN SENIGALLIA (ITALY) 4-8 DECEMBER 2008



Official Invitation to the full members of the International Federation of Film Societies (sended 90 days before the GA as the Iffs Constitution says).

Dear members,

The General Assembly in Senigallia (Italy) the officially December 7th 2008; to participate with right to vote at the General Assembly is requested to have paid the membership fees for the 2007 and 2008; you may pay it until the day before the GA.

In December 5th, 6th there will be a programm of forum and discussion that will be sent out later on.

The delegates are invited to arrive in Senigallia the 4th and to leave by the 8th of next December. Details about the conditions of the participation will be also sent to you later on.

The Executive Committee will send to you the proposals for Amendments of the actual Constitution.

Translations from Italian, English, French, Spanish, German and Portuguese into English and Italian are guaranteed.

Assistance for Visa will be guaranteed by the Italian Federation of Film Societies.

Sunday December 8th 2008
Place: Senigallia "Piccola Fenice" Cinema Hall

GENERAL ASSEMBLY of FICC / IFFS

Agenda:

- 1) Quorum, voting instructions, chair, minutes
- 2) Apologies for absence
- 3) Minutes of last GA and matters arising
- 4) Vice Presidents reports
- 5) Treasurer's report
- 6) Auditor's report
- 7) Reports from Group Secretaries
- 8) Reports of those with Special Duties
- 9) Approval of all reports
- 10) Approval of new members
- 11) Proposals of alteration of Constitution made by the Executive Committee
- 12) Approval of propositions handed it in by member federations
- 13) Approval of propositions from the Open Forums
- 14) Election of the President and the members of the Executive Committee according the Constitution
- 15) Next General Assembly

Paolo Minuto (Iffs President)

Paolo Minuto

PAOLO MINUTO, IFFS PRESIDENT, VISITED TANGER (MOROCCO)

La **3ème rencontre cinématographique de Tanger** a eu lieu fin decembre 2007 (28-29-30). Dans cette réunion à eu lieu le séminaire nationale des cinéclubs du Maroc ainsi que la célébration de la 60^o anniversaire de la création de la Fédération Internationale des cinéclubs (FICC).

Les photos à :

<http://www.flickr.com/photos/mundokino/>



Paolo Minuto coupe le gâteaux du 60^{ème} anniversaire de la FICC

WORLD MAP OF FILM SOCIETIES



La **Federação Portuguesa de cineclubes**, la **Federação galega de cineclubes** and la **Federazione italiana dei circoli del cinema** are now in the world map of film societies. More than 250 film clubs in the map !!! We attend to have yours in the future.



CINES DEL SUR

CineSud is a alternative distribution network for audiovisual works led by a group of film societies and film federations of several Latin-American countries under the patronage of the International Federation of Film Societies IFFS.

We believe that there are thousands of movies that do not find any exhibition opportunity and remains archived without possibility of finding his spectator. We want to bring together the author and the exhibitor in order to promote the dissemination of a high quality works, that otherwise would not find the way to be exhibited outside a local region or a reduce group of people.

The last CINESUD screenings:

- March, 12, 2008. **México City.** La Casa Refugio Citlaltépetl, Circo 2.12 A.C. and Instituto de Estudios Críticos.
La ruta natural, de Álex Pastor, España, 2004.
- 2 to 4 de may 2008. **Oaxaca. México.** Workshop "Hacemos cineclubismo" Cineclub Pochote (Oaxaca) and Cineclub Bravo (México DF).
The Cinesud films selection
- June, 5th 2008. **Barcelona (Spain)** Cineclub Barcelona espai de cinema, in a film programme about Cuba, showed three shortfilms by the CINESUD catalogue: *Por primera vez*, *Pedaleando y Desvarío*
- June 24th 2008.- **Bilbao (Spain)** Cineclub Fas shows one selection shortfilms by Colombia, Cuba and Catalonia
- July 11 and 18 2008. **México City.** Museo de Arte Carrillo Gil (México DF), Circo 2.12 A.C *screened CINESUD films for a childrens.*

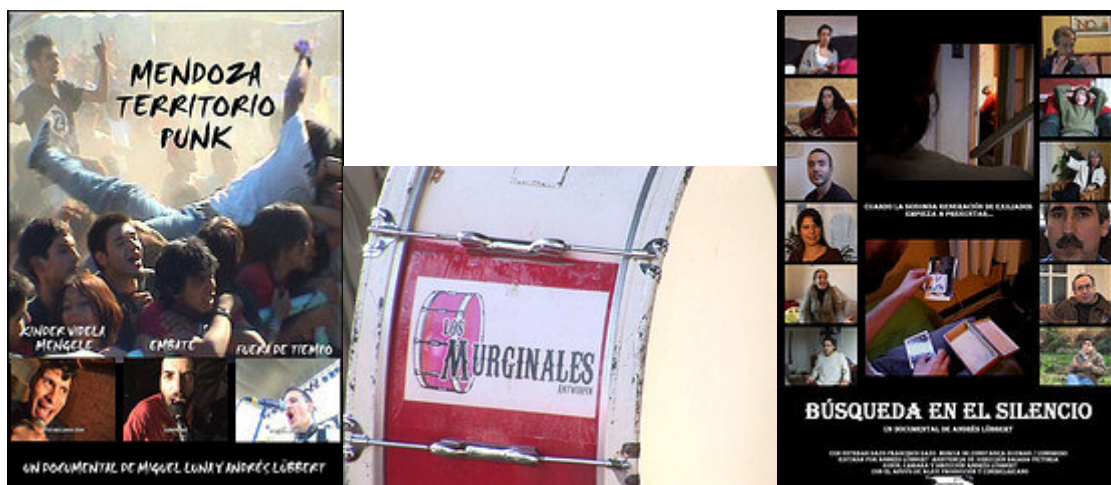
- August-September 2008. **México City**. Cineclub Revolución screened a film programme with 9 Cinesud films.
- September 19th. **Barcelona (Spain)**. Cineclub Barcelona Espai de Cinema screened a short films selection by Girona Film festival (available in english and french subtitles).
- September 16-22 2008. **Valencia (Spain)** BICINE. Festival por la movilidad sostenible screened two films: Pedaleando and 350
- October 21-30. MACC. **Guayaquil (Ecuador)** Cine de Guayaquil will screen Cinesud Film programme; Miradas and Testigos Urbanos

New films in the catalogue

Andrés Lübbert (23) has worked as a director, cameraman and editor capturing stories of his multicultural environment since 2004. His documentaries have been exhibited in 20 international film festivals. With his documentary "Búsqueda en el silencio" (2007) he received a Mention at the International Film Festival of Bogotá. And "Mendoza Territorio Punk" (2007), a documentary that he co-directed was broadcasted at Canal 7 (Argentinean public television).

More informations in <http://www.cinebelgicano.be/>

3 new films: "**Mendoza, territorio punk**" Language: Spanish, "**Los Murginales**" Language: Nederland with Spanish subtitles and "**Búsqueda en el silencio**" Language: Spanish (with English, French, Nederland subtitles)



Around the world

Brasil

REPORT. FEDERAÇÃO DE CINECLUBES DO ESTADO DE SÃO PAULO

Informe: Encontro de Cineclubes Paulistas Renova Direção da Federação

Nos últimos dias 15, 16 e 17 foi realizado, na cidade de Bauru, o II Encontro de Cineclubes Paulistas. Promovido pela Federação de Cineclubes do Estado de São Paulo, o Encontro foi organizado pelo CC Aldire Pereira Guedes, com patrocínio da Secretaria de Cultura de Bauru, dirigida pelo nosso companheiro José Augusto Vinagre. 35 entidades - e umas 70 pessoas - participaram da reunião, composta por cineclubes em atividade - e 2 em formação - em todos os cantos do estado. Na ocasião foi eleita uma nova diretoria da Federação.

O Encontro foi marcado por uma ampla revisão da situação do movimento no estado, apontando para novas formas de articulação dos cineclubes entre si e com a direção da Federação. Uma ambiciosa pauta de temas de interesse concreto do conjunto dos cineclubes foi tratada como um verdadeiro programa de trabalho, assumido pela nova direção. Também foram criados Grupos de Trabalho que, sob a coordenação da diretoria da entidade, abrem perspectiva para uma participação mais democrática e também mais produtiva de cada cineclubista na construção do movimento cineclubista paulista. Os Grupos já iniciaram seus trabalhos na reunião de Bauru. Também foi apontada a possibilidade de criação de Secretarias Regionais da Federação, nas regiões do estado que apresentaram maior "densidade cineclubista" no Encontro - como o ABC e a região de Embu - ou reunindo cineclubes com atividades e interesses afins, como por exemplo os de universidades.

O programa aprovado, que passa a ser responsabilidade de todos os cineclubes paulistas, dá seqüência aos trabalhos da primeira gestão da Federação e compreende desde a regularização da entidade e a criação de uma sede própria até a organização da divulgação do movimento e dos cineclubes, a comunicação - impressa e on-line -, formação de acervo e organização de circuitos, formação cineclubista, pesquisa e publicações, e mobilização na campanha pelos direitos do público e por políticas públicas para o cineclubismo nos municípios e no estado.

A nova diretoria da Federação foi composta em um clima de grande convergência, eleita por aclamação e constituída principalmente sob os critérios de comprometimento e disponibilidade de cada um dos eleitos, visando um trabalho coletivo e integrado com as outras formas de

participação dos cineclubes. Nesse sentido, também foi reconstituído e ampliado o Conselho Fiscal da Federação. Acreditamos que o resultado dessas eleições conferiu uma representatividade inédita ao coletivo dirigente, de que participam cineclubes de todos os tipos e de todas as comunidades do estado.

The new executif comité

A nova diretoria da Federação ficou assim constituída:

Presidente: **Felipe Macedo** - CPCine - São Paulo

1o. Vice-presidente: **Leonardo Barbosa** - Cine Ufscar - São Carlos

2o. Vice-presidente: **Paulo E.A. Rodrigues** - CC Osvaldo de Oliveira - Itu

1a. Secretária: **Patrícia Andrade** - CC Vila Buarque - São Paulo

2o. Secretário: **Claudio Nunes de Souza** (Tiopac) - Grupo Ecológico e Cultural Tiopac - São Paulo

1a. Tesoureira: **Andréia Franco** - CC Darcy Ribeiro - São Paulo

2o. Tesoureiro: **Caio Brasil** - CC Difusão Cultural - Atibaia

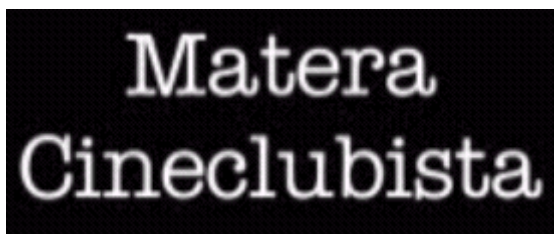
Saudações cineclubistas

Felipe Macedo

Presidente

Federação de Cineclubes do Estado de São Paulo

MATERA CINECLUBISTA



"Matera Cineclubista" is a short documentary about the Brazilian participation in the last Festival of film societies in Matera (Italy) 2007

<http://br.youtube.com/watch?v=2zr9rwCnOZc>

México

USING IMAGINATION TO RESIST

The arrival of MPLC (Motion Pictures Licensing Corporation) at Mexico in July 2008 evidently demonstrates an interest in monitoring and exploiting North American films. In a place where piracy circulates millions of pesos, one would find rather natural that the company responsible for the producers and distributors known as "the majors" would open its office someday in our country.

Nevertheless, also in Mexico City during February of the same year, several organizations declared themselves in favor of defending and promoting the public's rights, resuming the Letter of Tabor, published in Czechoslovakia in 1987. Written by Fabio Masala, the document recognizes the right to information and knowledge for all human beings, the right of using art and creative faculties to avoid war and the right to use new technologies as a form of liberation and not alienation of the public.

Its important to distinguish the variety of exhibitors that for MPLC compose a homogeneous group. Classified as commercial businesses are bars, restaurants, hotels, clinics, hospitals, stores, boats, trains, companies, small cinemas and video rooms. The most fatal mistake or abuse comes in considering among this group, libraries, film societies, universities and cultural centers.

Partially supported by the Federal Law of Author's Rights, MPLC specifically focuses on articles related to the right of property in order to guarantee earnings for the producer. As a result, the public's interest and legitimacy to perceive such cultural products are clearly bypassed. Its a multinational apparatus that expresses the greed of capital and not the solidarity of nations, that strengthen bonds by using artistic forms of expression to promote human and educational values.

In the era of global warming, microwaves and fast food, one should ponder about the nutritional value of films that may saturate people's free time, paid to obtain - sometimes unnecessary - satisfaction.

Imagination and organization are alternatives to research, find, remember and use sources like those licensed under Creative Commons and other nonprofit collections run by cultural institutions. To break the vicious triangle of profit, exclusion and monopoly, implied by a film industry that occupies screens, shelves in video clubs and book stores, magazines, billboards, advertising space and even street markets, parameters able to measure interesting and attractive aspects of the all productions are needed.

Films are made to be seen, therefore denying the right for these images to circulate in cultural environments is considered an act of the utmost illegitimacy.

Mundokino
Editorial October 2008
www.mundokino.net

Portugal

CINECLUBE DA HORTA
(Azores Short Film festival and Portuguese
film societies meeting)
Paolo Minuto will be there



Para já, destacamos a realização na Horta, no âmbito do Festival, do **Encontro Nacional de Cineclubes – october 27th – November 2th**. Numa altura em que comemora 5 anos de actividade, o Cineclube da Horta orgulha-se de receber os companheiros das outras partes do país, para juntos discutirmos os novos desafios e caminhos do cineclubismo em Portugal. Virão cerca de 30 representantes de outros tantos cineclubes e virá também o Presidente

da **Federação Internacional de Cineclubes, Paolo Minuto**. Durante uns dias partilharão também connosco a festa do Cinema que aqui organizamos pela 4ª vez este ano.

FAIAL FILMES FEST

<http://faialfilmesfest.cineclube.org/>



United Kingdom

BFFS ANNOUNCES NEW BOARD MEMBERS

We are pleased to announce a series of new appointments to our Board. Each appointment will run for three years.



- **Julianne Crothers-Gibson**, BFFS Chair; Director of Policy Development, Northern Ireland Screen
- **Donna Anton**, BFFS Vice-Chair; editor and business executive, Secretary to Penwith Film Society, Penzance, Cornwall
- **Dr Richard Grayson**, BFFS Vice-Chair; foreign correspondent, lecturer and writer at Oxford University
- **Jim Dempster**, BFFS Treasurer; BFI Royalties Manager, member of London Socialist Film Co-op
- **Roger Drury**; community arts worker and media consultant for SOUNDWORK based in the Forest of Dean
- **Claire Elliott**; PhD student at University of Sheffield, Senior Projectionist at Sheffield Film Unit
- **Alan Knowles**; creative and cultural development consultant based in Scotland
- **Adrian Pickering**; project manager and lecturer at University of Southampton, Treasurer to The Phoenix (Southampton Film Theatre)

David Miller outgoing Chair of the BFFS says: "I'm delighted that the recruitment process attracted candidates of such high calibre and wide-ranging experience, and such obvious enthusiasm for the community exhibition sector. Under their direction I'm certain BFFS will continue to flourish".

Julianne Crothers-Gibson, new Chair of BFFS comments: "I am thrilled at my appointment to the position of BFFS Chair. David will be a difficult act to follow, but it will be an honour to serve with such a distinguished and experienced Board. I will relish the challenges ahead, as together we move forward to build on the already excellent achievements of the BFFS across the UK".

BFFS National Conference

The second National Conference for Film Societies and Community Cinemas will take place on the weekend of **Saturday 27 and Sunday 28 September** at the Showroom Cinema and the Cutlers' Hall, Sheffield.

DON QUIJOTE AWARDS

IFFS JURY IN 4th MOVEAST INT. FILM FESTIVAL PÉCS (HUNGARY)

Serve this to let you know about the nomination of FICC JURY to the 4th Moveast International Film Festival Pécs (Hungary) 7th to 14th October, 2008

1. **Gábor Böszörményi – Hungary**
2. **Mart Rummo – Estonia**
3. **Gary Hocter – Ireland**

MANOEL DE OLIVEIRA AT THE OPENING CEREMONY OF FIKKE08 (ÉVORA - PORTUGAL) IFFS FESTIVAL WITH DON QUIJOTE PRIZE

The Portuguese director **Manoel de Oliveira** will be honored at the opening of **FIKE 2008 - Evora International Short Film Festival**. As one of the great names of World Cinema, Manoel de Oliveira will be honored for his contribution to Cinema and the Portuguese Culture.

Author of a large number of films whose importance is still partly to discover, Manoel de Oliveira recently returned to short films with the completion of three films "Do Visível Ao Invisível", "Romance de Vila do Conde" and "O Vitral e a Santa Morta" which were recently screened at the Festival of Venice.



Celebrating the Cinema of Manoel de Oliveira and his contribution to the Cinematographic Art and Culture is the sense of this tribute.

FIKE – Évora International Short Film Festival is organized by the non profit organizations SOIR Joaquim António de Aguiar and University of Évora Film Society and Mixreel. The seventh edition of the Festival will start next **November 21st** with a program of Screenings, Conferences and Workshops, to be announced in early October.
<http://www.fikeonline.net/>

film societies

Film societies have brilliant ideas, wonderful initiatives and amazing stories to tell us.

cineclube ideario (Brasil)



ACENDA UMA VELA

Cinema itinerant of the *cineclube Ideário*, under the responsibility of **Hermano Figueiredo**, has debauching and conquered audiences in the neighbourhoods peripheral and towns. The project is well-known as **LIGHTS ONE SAIL (Acenda uma vela)**, which this summer arrived to her 3^a issue and arrived at towns of Maceió, Maragogi, Penedo and Piaçabuçu, achieving exhibitions audio-visual at localities in the coast, lakes or rivers, using as cinema screen, her sail of craft.

The Project **LIGHTS ONE SAIL** is an initiative da *Ideário Comunicação e Cultura*, which has as one of his objectives; donate in order to her democratization of the audiovisual Brazilian. Is sponsor by the *Ministério da Cultura, Fundo Nacional de Cultura (FNC)*.

Acenda uma Vela em Maragogi, Alagoas
(Foto de Nataska Conrado) <http://www.ideario.org.br/>



people



Murió el crítico y cineclubista **Salvador Sammaritano**. A los 78 años murió (11/9/08) el periodista, crítico de cine, ex-subdirector del Instituto Nacional de Cinematografía y fundador del cineclubismo en Argentina Salvador Sammaritano, a quien varias generaciones de espectadores le deben su primer acercamiento a las mejores expresiones de cine arte a través del legendario Cine Club Núcleo, que fundó en 1953 (allí se proyectaron los primeros films de Ingmar Bergman en el país), y cuyas actividades continúan en Buenos

Aires hasta hoy. Participó, compartiendo la representación para América Latina junto a Juan Carlos Arch, en la Asamblea general de la FICC, celebrada en la habana (Cula) los días 6-8 dediciembre de 1981.



La comisión directiva de Cine Club Santa Fe, informa de las actividades que se realizaron el 24 y 29 de septiembre en el Concejo Municipal de Santa Fe, (Salta 2943), en el marco de las actividades del "Día del Cine Santafesino" , **declarando el día "27 de setiembre día del Cine Santafesino" en homenaje a quién fuera nuestro presidente Juan Carlos Arch**, al cumplirse dos años de su desaparición física.

IFFS Members

IFFS Full Members

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