



INTERNATIONAL FEDERATION OF FILM SOCIETIES

**Newsletter Number 9
April 2009**

IFFS NEWS:

- GENERAL ASSEMBLY IN LORETO (ITALY). 4-8 DECEMBER 2008
- WORLD MAP OF FILM SOCIETIES
- CINESUD REPORT ACTIVITIES 2008
- IFFS FACEBOOK

ANOTHER NEWS IN THE WORLD:

- ARGENTINA. THE FEDERACIÓN ARGENTINA DE CINECLUBS HAVE 54 YEARS!! MUESTRA CINESUD
- BRASIL. IV ENCUENTRO IBEROAMERICANO DE CINECLUBES. Atibaia (Brasil) 20-25/1/2009
- BRASIL. NOVA DIRETORIA DEL CONSELHO NACIONAL DE CINECLUBES DO BRASIL
- INDIA. GOLDEN JUBILEE YEAR. FEDERATION OF FILM SOCIETIES OF INDIA
- ITALIA. THE FILM SOCIETIES AND THE LAW
- MÉXICO. ENCONTRADO EN MÉXICO EL DOSSIER DE LA ASAMBLEA DE TABOR
- TUNIS. ASSEMBLÉE GÉNÉRALE ET NOUVEAU BUREAU EXECUTIF
- UNITED KINGDOM. NEW LOOK WEBSITE FOR FILM FANS

DON QUIJOTE AWARDS

- IFFS JURY. FIKE 2008 - FESTIVAL INTERNACIONAL DE CURTAS METRAGENS DE ÉVORA.
- IFFS JURY. 15TH INTERNATIONAL FILM FESTIVAL "ETIUDA&ANIMA".
- JURY FICC AU FILM FESTIVAL COTTBUS 2008

- IFFS JURY 43 RD KARLOVY VARY INTERNATIONAL FILM FESTIVAL:
- TROMSØ INTERNATIONAL FILM FESTIVAL TIFF, JANUARY 13TH TO JANUARY 18TH 2009
- DON QUIJOTE AWARDS IN FRIBOURG FILM FESTIVAL. JURY FICC

FILM SOCIETIES

- CINÉ-CLUB BUREAU DES ARTS SCIENCES PO (FRANCE)

IFFS news

GENERAL ASSEMBLY IN LORETO (ITALY) 4-8 DECEMBER 2008

Sunday December 8th 2008

GENERAL ASSEMBLY of FICC / IFFS

Agenda:

- 1) Quorum, voting instructions, chair, minutes
- 2) Apologies for absence
- 3) Minutes of last GA and matters arising
- 4) Vice Presidents reports
- 5) Treasurer's report
- 6) Auditor's report
- 7) Reports from Group Secretaries
- 8) Reports of those with Special Duties
- 9) Approval of all reports
- 10) Approval of new members
- 11) Proposals of alteration of Constitution made by the Executive Committee
- 12) Approval of propositions handed it in by member federations
- 13) Approval of propositions from the Open Forums
- 14) Election of the President and the members of the Executive Committee according the Constitution
- 15) Next General Assembly

Paolo Minuto (Iffs President)



REPORTS:

Report of The Secretary General

Golam Rabbany Biplob
Secretary General

Dear Friends,

It is my pleasure to thank you all for your participation to this General Assembly. The Executive Committee had a plan to hold this General Assembly in last June (2008) in Senegallia during the planned 10th International Festival of Film Societies that became a regular event of IFFS. We postponed the scheduled festival at the eleventh hour due to lack of enough funds and patronization of local authorities. After postponement of the festival, it becomes very difficult to organize General Assembly, as you all know the financial capacity of IFFS. Finally after outstanding efforts from IFFS President Paolo Minuto and great cooperation from Italian Federation of Film

Societies it has become possible to hold the General Assembly today. I must take the privilege to thank Paolo Minuto and Italian Federation of Film Societies.

You may remember that the outgoing Executive Committee was elected in 2006 during 8th International Festival of Film Societies in Matera, Italy. Usually in the beginning we all were very hopeful to do so many things under the umbrella of IFFS. But at the end of the tenure it is the time for evaluation of our work and achievements.

As our first step, we tried to make a good communication network inside the organization. We made an independent DOMAIN of IFFS web site (www.ficc.info), update members list including former members and some individual contacts in different countries and region. At this moment IFFS web site contains maximum information, news and reports than the past. Our Special Duty Officer (Web Site) Jon Iverson deserve my heartfelt thanks for his job.

We tried to be alive through our information network in and out side of the organization. IFFS web news bulletin made it successful. During this tenure we published eight (8) edition of news bulletin those contain news and views of the film society activist from around the world. The IFFS news bulletin has been regularly circulated among the members and outside of the organization through the Internet and all the issues are available on IFFS web site. It was truly difficult to publish such bulletin regularly without proper logistic support. Our Special Duty Officer (Information) Julio Laman made it possible. I must salute his dedication and contribution to the work and organization.

In the period of global economic crisis all the film festivals are passing bad time for money. In such time it is difficult for the festivals to spend money for having multiple juries. But during last tenure our "Don Quixote" jury increase the number of film festivals. We must acknowledge the sincere effort of Special Duty Officer (Jury) Joao Paulo Macedo.

As you already know that we have shifted the archive of IFFS from La Chaux-de-Fonds to Lausanne in Switzerland. It was really difficult to find a new place to shift the archive, make a new agreement and transfer the materials. It has possible to overcome all the difficulties just for active initiative of Robert Richter and Cine Libre. Thanks to Robert Richter and Cine Libre.

You may remember about the "Discoveries" the alternative distribution project of IFFS for the Don Quixote winner films. "Discoveries" failed for so many logistic and realistic limitations. But our dream to promote good films did not stop. We were looking for

new ideas, format, and strategy as well the way to alternative distribution. Our new alternative distribution project "Cine Sud" an initiative of Iber-American member federations has lunched from 2007. "Cinesia" another project like "Cine Sud" initiative of Asian member federations will be lunched soon.

It was our mission to bring IFFS all over the world. We have been trying to make organization in all continents, every country countries. As a result of this initiative seven new members has joined IFFS during last two years, some others are waiting to join soon.

You may remember about the initiative of amendment of constitution during last General Assembly in Matera. It was an important task of the Executive Committee to present the amendment propositions of the constitution to this General Assembly. Executive Committee has made the draft of proposition; General Assembly is the authority to finalize the amendment.

These are the major works that we became able to do. But of course there are some other things those also could be done. I believe that next Executive Committee will be able to do something more those will make IFFS more active and essential cultural organization in the world.

I am really grateful to all of you for your kind cooperation to the outgoing Executive Committee and I must thank to all of my colleagues in the Executive Committee for their contribution to run the organization.

Best wishes for all.

Golam Rabbany Biplob
Secretary General
International Federation of Film Societies
IFFS / FICC



Juries Report

Joao Paulo Macedo
Jury Administrator

Dear Friends and Colleagues,

The present year was difficult for Jury Administration. First of all by personal and institutional matters but also because it was very

difficult for film festivals to answer in due time as well as for financial difficulties.

As proposed last year, I think we should have some names, for instance one or two in each Federation, that could be a pool of available Jury members for some emergencies.

If we've send the calls with a very short deadline is because the Festivals just confirm with delay, or sometimes they can just have a decision in this same short period of time.

However it was always possible to have Juries in all the Festivals and increase by three the number of Juries: Planet Doc (to be effective next year) Etudie & Anima, and 4th Moveast International Film Festival Pécs .

However, not all Jury members sent info regarding the Festivals or Award films which will be demanded very soon and I would like to stress to all colleagues to demand it from their representatives.

Except the second part of the year, and due to my frequent absences, it was not possible to send all the plaques to the Festivals in due time. I think it must be done from Italy were plaques are made, after the Jury nominations of each Festival.



I also want stress the very good cooperation from Maeve and Astrid, in particular, and from some Federations, whose representatives were nominated for several times.

Joao Paulo Macedo
Jury Administrator
2008-12-03

The Archive of FICC / IFFS: The History of the Film Society Movement

Robert Richter, Cinélibre

Report and Suggestions for Future Action

Held at the General Assembly of FICC, 6 December 2008, Loreto (Italy)

In April 1982 FICC / IFFS signed an agreement with the Bibliothèque de la Ville (city library) of La Chaux-de-Fonds in north-west Switzerland. The contract was signed by Kurt Maetzig, President, and

Ronald Shields, Vice-President of FICC / IFFS. For around 25 years the archive remained there and was regularly updated with new material or missing old documents. By the end of 2008 the archive consisted of over 70 meters of material. This includes internal material (minutes from General Assemblies and committee meetings, publications of FICC / IFFS, information about juries and films awarded by FICC Juries incl. some VHS copies of awarded films), documents and publications of member federations, documents about the Festival internazionale dei circoli del cinema since 1999, festival catalogues, film magazines, posters, stills etc. In 2007 the Bibliothèque de la Ville announced a lack of space. Already in previous years it was not possible to add new material to the archive due to the lack of space. This newer material had to remain with the former Vice-President Robert Richter.

At this moment the Cinémathèque Suisse in Lausanne, Switzerland, stepped in and offered to accommodate the archive. The Executive Committee of FICC / IFFS agreed and mandated Cinélibre / Robert Richter to negotiate the details of a contract with the Cinémathèque Suisse (later on signed by Paolo Minuto, President, and Raivo Olmet, Treasurer) and to coordinate the transfer from La Chaux-de-Fonds to Penthaz near Lausanne. According to its own information, the Cinémathèque Suisse is among the 10 biggest and most important film archives worldwide.

The central archive facility of the Cinémathèque Suisse is located in the nearby village called Penthaz. A lot of material from the last years was kept with Robert Richter and had to be packed and sent to Penthaz including screeners of films awarded by FICC Juries.

Of major interest is material which documents the activities of FICC / IFFS during the last 60 years show documents about a film inventory, the composition of an earlier committee, press clippings about the Tunisian Federation, a General Assembly held in Lisbon or an exhibition of the archive material in La Chaux-de-Fonds).

Caroline Neeser, Directrice des collections de la Cinémathèque Suisse, intends to catalogue the material to make it ready for research, which represents a lot of work (the Bibliothèque de la Ville had produced a rough inventory of the material some years ago).

As the Cinémathèque Suisse welcomed the FICC archive and offers its services, FICC / IFFS is bound to co-operate with the film archive. This includes the following major points:

- FICC / IFFS and its member federations have to feed the archive with new material year by year and have to supply missing documents once the cataloguing of the archived material has been

accomplished. FICC / IFFS also needs to set up clear rules regarding the material to be archived.

- FICC / IFFS has to supply information and knowledge necessary to accomplish the cataloguing. This makes it necessary to mandate a Special Duty Officer of the Executive Committee of FICC / IFFS in charge to guarantee the contact between FICC / IFFS and the Cinémathèque Suisse.

During the General Assembly 2008 in Loreto a new article was added to the Constitution of FICC / IFFS and a document called "regulations" was approved. Both documents define the rules and the tasks of FICC / IFFS and its member federations regarding the FICC / IFFS archive. In addition to this the General Assembly elected a Special Duty Officer for the archive. (For details check the minutes of the General Assembly 2008.)

A lot of work has to be done by both FICC / IFFS and the member federations in order to finally have an archive which includes a maximum of documents about the international film society movement during the last 60 years. This also includes photos about FICC / IFFS events such as the picture taken during the 2000 edition of the Festival internazionale dei circoli del cinema.

All photos in

<http://www.flickr.com/photos/mundokino/sets/72157612231643833/detail/>

Robert Richter, Cinélibre



photos by R.Richter



WORLD MAP OF FILM SOCIETIES



Film societies in Brasil, Catalonia (Spain), Galicia (Spain), Italy, Morocco, Portugal, Switzerland, ... are now in the world map of film societies. More than 250 film clubs in the map !!! We attend to have yours in the future.

<http://maps.google.es/maps/ms?msa=0&msid=112866018591040201649.00044ca59dfe4e74838a&mid=1230961681>

CINESUD news

REPORT ACTIVITIES 2008

- 28-29 FEBRUARY 2008. **Primera Conferencia Mundial del cineclubismo y FICCO (Festival Internacional de Cine Contemporáneo de la Ciudad de México)**. Durante la Conferencia Mundial, CINESUD participa en varias ponencias: "Distribución alternativa" y "Tecnología: software y licencias para el público" con la participación de Julio Lamaña. En el FICCO también participa en una mesa redonda sobre Distribución alternativa. Gabriel Rodríguez es el organizador de la conferencia mundial.
- 12 MARCH 2008. **Ciudad de México. CINESUD participa en la Casa Refugio Citlaltépetl junt a Circo 2.12 A.C. i 17, Instituto de Estudios Críticos** en el panel Narcotráfico del ciclo de conferencias públicas "Tráficos", con la proyección de "La ruta natural", de Álex Pastor.
- MAI 2008. **Taller de cineclubismo. El Pochote Cineclub, Oaxaca**
Muestra Cinesud Testigos urbanos
- 5 JUNE 2008. **El Cineclub Barcelona espai de cinema**, en su ciclo de documental sobre Cuba proyecta tres films del catálogo CINESUD: Por primera vez, Pedaleando i Desvarío.

- 17 JUNE 2008. Vic (Barcelona) **3a Jornada del cineclubisme català**. Se realiza la presentación del catálogo CINESUD delante de todos los representantes de cineclubs de Cataluña asistentes. Paolo Minuto, presidente de la FICC, asiste a la jornada.

- 24 JUNE 2008.- **El cineclub Fas de Bilbao** (España) programa una sesión de cortos colombianos, cubanos y catalanes.

- 16-22 SEPTEMBER 2008. El corto Pedaleando, del director de Girona Lluís Hereu, se proyecta en el **Bicine08 (Festival de cinema per la mobilitat sostenible) en Valencia** (España).

- 19 SEPTEMBER 2008. El **cineclub Barcelona Espai de Cinema** proyecta una selección de cortometrajes del Festival de cine de Girona, incluidos en el catálogo.


- 22 - 26 OCTOBER 2008, en el **MACC Cine en Guayaquil (Ecuador) se realiza una muestra CINESUD-IMCINE** que registró 327 asistentes con una presentaciones a cargo de Gabriel Rodríguez. Se proyectaron las siguientes películas:

Floating Chloe, Monica Naranjo, Colombia, 2004, 3 min, Cercanías, Miguel Abad, España, 12 min 25 seg, Documental, Español, Ñor de rojo, JSI, México, 2005, 50 seg, Scratch, Español, Proyecto Langosta, Carlos Serna, Colombia, 2000, 17 min, Docuficción, Español, Excéntricos, JSI, México, 2005, 3 min, Videoclip, Español, En la cuerda de tender la ropa, Marta Abad Blay, Esp, 2004, 4 min, Animación Sin diálogos , Carretillas Driver Fernando Torres, Perú, 2006, 9 min 36 s, Color, Documental, Español, Pedaleando Lluís Hereu, Cuba-España, 2005, 20 min, Color, Ficción, Español El doctor italiano Esben Hansen, Dinamarca-Afganistán, 28 min, Color, Documental, Subt.Esp Minotauro maquia, Pablo en el laberinto, Juan Pablo Etcheverry, Esp, 2004, 9 min 15 seg, Animación sin diálogos , Trescientos cincuenta, Diego Fidalgo, Argentina, 2004, 40 min, Español

- OCTOBER-DECEMBER 2008. En el ciclo "TRÁFICOS" organizado por el **Cineclub Revolución y el Museo de Arte Carrillo Gil de Ciudad de México** se programan 18 títulos incluyendo los catalanes: Diari de càmera, de Francesc Font; Pedaleando de Lluís Hereu; Isla Negra, Illa Blanca de Bonaventura Durall; Cercanías de Miguel Abad y La ruta natural d'Alex Pastor.

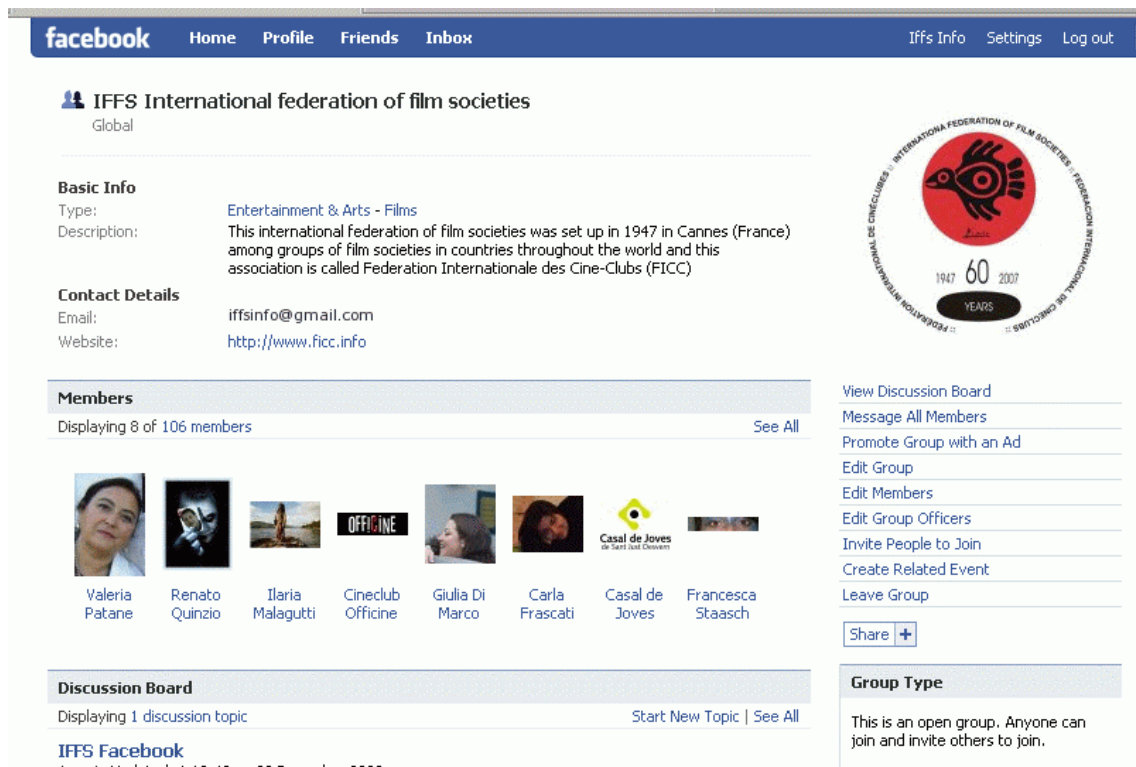
- Del 5-7 December 2008. en Loreto (Italia) y durante el **Meeting internacional de cineclubs**, Gabriel Rodríguez realiza una presentación del catálogo CINESUD y realiza contactos para próximas muestras en Italia, Argentina y Tunez.

IFFS FACEBOOK

  Email: iffinfo@gmail.com
Websites: <http://www.ficc.info>

More than 100 people, film societies and another institutions are in contact with us in Facebook. Are you a *facebooker*? Join us!

<http://www.facebook.com/home.php?ref=home#/group.php?gid=39070993004&ref=ts>

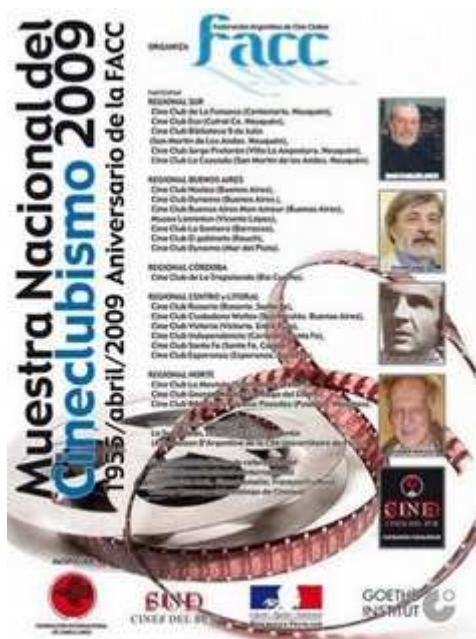


The screenshot shows the Facebook interface for the 'IFFS International federation of film societies' group. The page header includes navigation links like 'Home', 'Profile', 'Friends', 'Inbox', and 'Iffs Info'. The group name is 'IFFS International federation of film societies' with a 'Global' location. The 'Basic Info' section lists the type as 'Entertainment & Arts - Films' and provides a description: 'This international Federation of film societies was set up in 1947 in Cannes (France) among groups of film societies in countries throughout the world and this association is called Federation Internationale des Cine-Clubs (FICC)'. Contact details include the email 'iffinfo@gmail.com' and website 'http://www.ficc.info'. The 'Members' section shows 8 of 106 members, with a 'See All' link. A row of member profile pictures is displayed, including Valeria Patane, Renato Quinzio, Ilaria Malagutti, Cineclub Officine, Giulia Di Marco, Carla Frascati, Casal de Joves, and Francesca Staasch. The 'Discussion Board' section shows 1 discussion topic and a 'Start New Topic | See All' link. The 'Group Type' section indicates it is an open group where anyone can join and invite others. A large circular logo on the right side of the page commemorates the 60th anniversary (1947-2007) of the Federation Internationale des Cine-Clubs (FICC).

Around the world

Argentina

THE FEDERACIÓN ARGENTINA DE CINECLUBS HAVE 54 YEARS!!



A los efectos de recordar los 54 años de la Creación de la Federación Argentina de Cine Clubes (Acta de Fundación 23 de Abril de 1955). El Cuerpo Ejecutivo de la FACC propone a todos los cine clubes del País la realización de una muestra de películas a proyectar en forma simultanea en el mes de Abril.

Se propone una programación base de 5 películas de directores referentes del cineclubismo nacional e internacional,. Luego cada cine club organizará el evento de acuerdo con sus modalidades de trabajo e intereses . Dichas películas se facilitarán a las distintas regionales en formato DVD existiendo la posibilidad de proyección en fílmico de algunas películas si el cine club interesado así lo requiere. Esta

programación cuenta con el auspicio de La **Federación Internacional de Cine Clubes**, **Cinesud - del Grupo Iberoamericano de Cine Clubes**-, Cinemateca de la Embajada de Francia, y el Instituto Goethe de Buenos Aires.

"Cuando los cines se retiran los Cine Clubes defienden las pantallas", es el lema que impulsa esta Muestra Nacional que llega a mas de 30 cine clubes a lo largo y a lo ancho de la Argentina incluso a localidades donde no existen cines desde hace años. Esta movida cineclubística nos permitirá demostrar la plena vigencia de los principios y la actividad cineclubística en nuestro País . Contamos con la participación de "La Sudestada": El cine club Argentino que funciona desde hace mas de una década en la Casa Argentina de la Ciudad Universitaria de París y es un cine club adherido a la FACC.

Dos títulos del catálogo CINESUD en la muestra nacional de cineclubismo de Argentina: "Ratas, ratones y rateros" de Sebastian Cordero (Ecuador) y "Una mirada sobre el prado que llora" de Pere Alberó (Catalunya)

Brasil

IV ENCUENTRO IBEROAMERICANO DE CINECLUBES.

Atibaia (Brasil) 20-25/1/2009

Segunda Carta de Atibaia de los Cineclubes Iberoamericanos



Atibaia, SP, 24 de enero de 2009

Segunda Carta de Atibaia de los Cineclubes Iberoamericanos

Reunidos en Atibaia, SP en el marco del 4 Festival Internacional do Audiovisual, representantes de cine clubes, entidades oficiales y civiles, manifestamos que las conclusiones de nuestro 4 Encuentro Iberoamericano de Cineclubes nos permiten asegurar que hoy en día se viven procesos de integración entre nuestros países donde el cineclubismo ha diversificado su campo de acción, complementando integralmente la formación cultural de nuevas generaciones de ciudadanos. Reivindicando los Derechos del Público que subrayan el derecho a la cultura y la organización colectiva, lanzamos nuestra Segunda Carta de Atibaia de los Cineclubes Iberoamericanos.

1. Respalda la Campaña por los Derechos del Público a través de la divulgación y reflexión acerca de la Carta de Tabor, 1987.
2. La realización de convenios con entidades oficiales y privadas cine y educación, desarrollando y promoviendo modelos de capacitación que vinculen el cineclubismo con las políticas públicas.
3. El desarrollo de proyectos de publicación de la memoria cineclubista, a través de investigaciones y manuales de capacitación para principiantes y promotores culturales.
4. La organización de eventos, muestras, que conjuguen la inscripción del Premio Don Quijote que otorga la Federación Internacional de Cine Clubes (FICC) en nuevos festivales latinoamericanos, así como la Segunda Conferencia Mundial del Cineclubismo.
5. La implementación de mecanismos que la divulgación y el desarrollo sustentable de Cinesud, congregando la difusión y la educación.

Nombre/País

Cristina Marchese, Argentina
Marcelo Cordero, Bolivia
Antonio Claudino de Jesús, Brasil
Felipe Macedo, Brasil
Halina Agapejev, Brasil
Calebe Augusto Pimentel, Brasil
Saskia Sá, Brasil
Julio Lamaña, Cataluña
Yenny Chaverra, Colombia
Laura Godoy, Ecuador
Paolo Minuto, Italia
Gabriel Rodríguez, México
João Paulo Macedo, Portugal
Fernando Henríquez, Uruguay

NOVA DIRETORIA DEL CONSELHO NACIONAL DE CINECLUBES DO BRASIL



Tem a presente o objetivo de comunicar-lhe a eleição de uma nova Diretoria para o CNC - Conselho Nacional de Cineclubes Brasileiros, ocorrida durante a realização da 27 Jornada Nacional de Cineclubes, realizada entre 17 e 21 de novembro próximo passado no SESC Venda Nova, em Belo Horizonte, MG.

Informamos que a nova diretoria, novamente presidida pelo companheiro Antônio Claudino de Jesus, deverá coordenar e representar a entidade durante o biênio 2008/2010 e deverá manter todos os compromissos assumidos pela entidade durante a gestão anterior.

Informamos ainda que por decisão unanime da Assembléia Geral, o CNC buscará fortalecer e aprofundar ainda mais a profícua parceria que estamos contruindo com as principais entidades do audiovisual brasileiro e do mundo.

Sendo só pelo momento e na certeza de sua atenção, renovamos nossos votos de estima e consideração, enviando-lhe nossas cordiais

Saudações Cineclubistas

Veja abaixo a composição da nova Diretoria do CNC:

**Diretoria do CNC - Conselho Nacional de Cineclubes
Brasileiros - Biênio 2008-2010
Chapa "Os Inconfidentes"**

Presidente - Antônio Claudino de Jesus - Cineclube Guadala, Vila Velha (ES)
Vice-Presidente - Luiz Alberto Cassol - Cineclube Lanterna Aurélio, Santa Maria (RS)
Secretário Geral - João Baptista Pimentel Neto - Difusão Cineclube, Atibaia (SP)
Tesoureiro - Luciano Guimarães de Freitas - Cineclube Juparanã, Linhares (ES)
Diretor de Acervo e Difusão - Carlos Seabra - Cineclube Vila Buarque, São Paulo (SP)
Diretora de Memória - Saskia Sá - Cineclube da ABD;ES, Vitória (ES)
Diretora de Produção - Carine Araújo Ribeiro - Cineclube Cachoeira, Cachoeira (BA)
Diretor de Formação - Felipe Macedo - CPCINE, São Paulo (SP)
Diretora de Comunicação - Daniela Fernandes - Cineclube Curta Circuito, Belo Horizonte (MG)

Suplentes:

Yuri Chamusca - Cineclube Ankito, (RJ)
Mariza Teixeira - Cineclube Participação, Vila Velha (ES)
Frank Roy Cintra Ferreira - Cineclube Darcy Ribeiro, São Paulo (SP)

Diretores e Suplentes Regionais

Região Sul

1) Rio Grande do Sul

Titular - Gilvan Dockhorn - Cineclube Vagalume, Caçapava do Sul (RS)
Suplente - Christian Zanella (RS) - Cineclube Irmão Sol, Irmã Lua, Ijuí (RS)

2) Santa Catarina e Paraná

Titular - Thiago Skárnio (SC) - Catavídeo, Florianópolis (SC)
Suplente - Reno Luiz Caramori Filho (SC) - Cineclube Independente, Caçador (SC)

Região Sudeste

1) Espírito Santo

Titular - Antônio Lopes da Souza Neto - Cineclube Metrôpoles, Vitória (ES)
Suplente - Pedro da Cunha - Cineclube Central, Vila Velha (ES)

2) Minas Gerais, Rio de Janeiro e São Paulo

Titular - Fernando Rodrigues de Oliveira - Cineclube Cinema Comentado, Montes Claros (MG)
Suplente - Cláudio Nunes de Souza (Tio Pac) - (SP)

Região Nordeste

1) Maranhão, Piauí, Ceará e Rio Grande do Norte

Titular - Nelson Marques - Cineclube Natal, Natal (RN)
Suplente - Carolline Vieira da Silva - Cineclube da Vila, Fortaleza (CE)

2) Alagoas, Paraíba e Pernambuco

Titular - Liuba de Medeiros Santos - Tintim Cineclube, João Pessoa (PB)
Suplente - Luiz José das Chagas - Cineclube Azouganda, Nazaré da Mata (PE)

3) Bahia e Sergipe

Titular - Gleciara de Aguiar Ramos - Cineclube Roberto Pires, Salvador (BA)
Suplente - Aline Nazaré Santos - Saphusfilmes, Salvador (BA)

Região Centro Oeste

1) Mato Grosso, Mato Grosso do Sul, Goiás e Distrito Federal

Titular - Pablo Feitosa Nunes Amorim - Cine Roots, Brasília (DF)
Suplente - Ana Arruda Neiva Marques - Cineclube Bancários, Brasília (DF)

Região Norte

2) Amazonas, Amapá, Roraima, Rondônia, Tocantins e Pará

Titular - Afonso Gallindo - Cineclube da ABD;PA, Belém (PA)
Suplente - Myrella França - Cine Oca, Porto Velho (RO)

Belo Horizonte, 21 de novembro de 2008.

Conselho Nacional de Cineclubes Brasileiros
CNC Rua Fernando de Noronha, 19 – Jardim Guadalajara – Vila Velha – ES.
CEP 29109-040 – Tel 27-32393028 / 88111898
www.cineclubes.org.br

India

GOLDEN JUBILEE YEAR FEDERATION OF FILM SOCIETIES OF INDIA

Golden Jubilee Celebrations of FFSI at Pune



Shyam Benegal lighting up the traditional lamp. (LR) Satish Jakatdar (RS) Sudhir Nandgoonkar (CS) Paulo Minuto, President IFFS, Kiran Shantaram (VP) Dr. Narendra Jadhav, Vice Chancellor, Pune University & Actress Mrinal Kulkarni.

Golden jubilee celebrations of film society movement started in the Western Region with a daylong celebration in the premises of the National Film Archive on January 18, 2009. Western India chapter of FFSI honored pioneers and stalwarts of the movement to mark the occasion and organized seminars on the issues of "reaching out to the youth" and "Film society movement and Marathi Cinema". A poster exhibition was also held by the NFAI to showcase the milestones of Indian cinema and 50 years of film society movement.

The ceremony, which was also attended by the President of the International Federation of Film Societies (IFFS) Paulo Minuto, was chaired by FFSI president and noted filmmaker Shyam Benegal.

Pioneers of film society movement were felicitated in the opening session of the ceremony. First director of NFAI P K Nair, renowned professor of film appreciation Satish Bahadur and founder joint secretary of FFSI Vijaya Muley were honored by the president Benegal for their outstanding contribution to the movement.

Film Society stalwarts, Basu Chatterjee, who founded one of the first film societies in Mumbai Film

Forum, H C Kapasee, who started New Film Society in Ahmedabad, Dinakar Gangal, founder member of Prabhat Chitra Mandal, Mumbai, Digambar Gadgil, founder of Phalke Film Society,

Nasik and B. G. Nag, founder of Film Culture Centre, Pune were also felicitated.

One of the highlights of the ceremony was a seminar on the issue of "Reaching out to the youth".

Shyam Benegal, the moderator of the seminar, underlined the importance of engaging the viewers. He said "only showing films is not important for the film society but (it's important) to create an

environment to appreciate them. Viewers aren't mere spectators but participants." Well-known filmmaker Jabbar Patel felt the need to expose school students to the "good cinema". He also expressed concern over the state of Indian cinema. He said "our films haven't been able to reach out to major International film festivals."

Filmmaker and cinematographer Govind Nihlani said that "wider exposure to cinema opens one's mind, and stimulates one's thinking. It gives the pleasure of discovery to the viewers and liberates one from the fixed ideas and prejudices."

President of IFFS Paulo Minuto, urged India to play a bigger role in the film society movement worldwide. He emphasized the need of exchange of ideas and sharing of experience between film societies from all over the world.

A seminar on the topic of "Film Society movement and Marathi cinema" was also held during the day. Moderated by Jabbar Patel, it was participated by actress and producer Smita Talwarkar, president of Marathi Chitrapat Mahamandal, Ajay Sarpotdar, director Sachin Kundalkar and actor Sandeep Kulkarni.

About 200 film society members from all over Maharashtra participated in the event. NFAI director Vijay Jadhav, Vice Chancellor of Pune University Dr. Narendra Jadhav, founder of first campus

film society in Maharashtra Dr. Vijay Bedekar, Marathi actress Mrinal Kulkarni and ex-director of FTII Mohan Agashe also participated in the seminar.

Italia

THE FILM SOCIETIES AND THE LAW. ITALY

The film societies search "your place in the sun" in the national cinema laws. The national federations works to introduce the item "film society" in the different national laws. Here you have the point 18 that explains the "circoli del cinema" in the Italian cinema law:

D.Lgs. 22 gennaio 2004, n. 28, e successive modificazioni. Riforma della disciplina in materia di attività cinematografiche, a norma dell'articolo 10 della L. 6 luglio 2002, n. 137

18. Associazioni nazionali e circoli di cultura cinematografica.

1. Per circolo di cultura cinematografica si intende l'associazione senza scopo di lucro, costituita anche con atto privato registrato, che svolge attività di cultura cinematografica attraverso proiezioni, dibattiti, conferenze, corsi e pubblicazioni.

2. Per associazione nazionale di cultura cinematografica si intende l'associazione senza scopo di lucro, costituita con atto pubblico, diffusa e operativa in cinque regioni, con attività perdurante da almeno tre anni, alla quale aderiscono circoli di cultura cinematografica ed organismi specializzati.

3. Ai fini del presente decreto, il Direttore generale competente provvede al riconoscimento delle associazioni nazionali di cultura cinematografica e, triennialmente, all'accertamento della sussistenza dei requisiti di cui ai commi 1 e 2 (57).

4. Le associazioni e i circoli aderenti possono avvalersi, nell'ambito delle loro attività, anche della riproduzione visivo-sonora da supporti video, ottici, elettronici, magnetici e digitali, previa adozione delle misure di tutela finalizzate ad evitare qualunque azione di sfruttamento illegale.

5. Alle associazioni nazionali di cui al comma 2 viene concesso un contributo annuo, da prelevare sulle risorse di cui all'articolo 19, commisurato alla struttura organizzativa dell'associazione, nonché all'attività svolta dalla stessa nell'anno precedente, secondo modalità tecniche definite con il decreto ministeriale di cui all'articolo 19, comma 3 (58).

6. Le associazioni nazionali ed i circoli ad esse aderenti possono assumere, per il perseguimento dei fini sociali, la gestione di sale cinematografiche e video riservate ai soci e usufruire delle provvidenze finanziarie e delle agevolazioni creditizie previste a favore dell'esercizio cinematografico e della distribuzione di film.

México

ENCONTRADO EN MÉXICO EL DOSSIER DE LA ASAMBLEA DE TABOR



Gabriel Rodríguez, en sus continuas pesquisas ha hallado en la biblioteca de la Filmoteca de la UNAM varios documentos importantes relacionados con la FICC: algunos boletines de la FICC de los años 80 muy interesantes, con las relatorías de la asamblea de la FICC en Cuba, los acercamientos con América Latina... las huellas mexicanas... y un verdadero golpe de oro adicional, el dossier de la asamblea de Tabor!!!!...

<http://www.flickr.com/photos/mundokino/3295945137/>

Esperemos que pronto pueda estar también en nuestro archivo en Lausanne.

Tunis

ASSEMBLÉE GÉNÉRALE ET NOUVEAU BUREAU EXECUTIF

Nous avons le plaisir de vous informer que l'assemblée générale de la Fédération Tunisienne des Ciné-Clubs s'est tenue le dimanche 22 février 2009 au local de la fédération à Tunis en présence des représentant-e-s du bureau fédéral, des délégué-e-s des ciné-clubs et des associations cinématographiques... Suite à la lecture des rapports moral et financier, le nouveau bureau a été élu pour les saisons 2009/2011 :

Asma Fenni : Présidente, chargée de la programmation et de la direction.

Nadia Ben Halim : 1ere Vice Présidente, chargée des relations avec les clubs.

Majida Boulila : 2ème Vice Présidente, chargée des relations avec les clubs enfants.

Hanen Ouadhani : Secrétaire Générale, chargée de la documentation et des publications.

Adel Gazala : Secrétaire Général Adjoint, chargé des relations extérieures.

Saida Chérif : Trésorière, chargée de la formation et des stages.

Yasser Jradi : Trésorier Adjoint, chargé de la médiatisation.

Nous exprimons notre souhait de nous retrouver pour des rencontres communes et de poser les bases d'une coopération culturelle qui vise la promotion d'une culture cinématographique ouverte sur le monde.

United Kingdom

NEW LOOK WEBSITE FOR FILM FANS

The British Federation of Film Societies (BFFS) – www.bffs.org.uk – today launched its new look website.

The revamped site is free, easy to use and packed with all the vital information that anyone interested in starting up a community cinema will need. Improved navigation and enhanced services make the new website an indispensable resource for anyone wanting to find out more about the sector in general, about BFFS and the work it does, and about the benefits of becoming a BFFS member.



Operations Manager Ros Hill says, 'Sporting a contemporary look and a user-friendly design, the site provides an unrivalled resource for the community cinema sector. Great new features include an interactive map

illustrating the rich breadth and scope of community exhibition across the UK, allowing users to locate quickly their nearest community screen.'

The updated website has also been expanded to include a live news and events feed delivering access to current and quality information. Users can browse a full list of the films available on the BFFS National Block Booking Scheme and find out how to book titles for their community screenings.

Donna Anton, recently confirmed as BFFS Chair to November 2009, comments: 'For over 60 years BFFS has supported a sector that contributes significantly to film access and appreciation across the UK. Our fresh website design and content add considerably to the value we continue to provide to the entire film society and community cinema sector.'

Additional features coming soon include a Public Forum to promote discussion, debate and the sharing of best practice, an exclusive Members-only Area and a full online catalogue for Block Booking films.

For further information contact :
Ros Hill on 0114 2210314 info@bffs.org.uk
www.bffs.org.uk

DON QUIJOTE AWARDS

IFFS JURY. FIKE 2008 - FESTIVAL INTERNACIONAL DE CURTAS METRAGENS DE ÉVORA.



FIKE 2008, the seventh edition of the Évora International Short Film Festival, took place in the amazing city Evora. One of the most important cities of the Alentejo region. The city has been declared a world heritage site because of its symphony of architectural styles and form.

All the guests of the Festival, had the opportunity to enjoy walking around the city enjoy several excursions organized by the Film Festival.

There were 55 films from twenty countries in competition in FIKE 2008 admitted after a pre-selection process which covered almost 1.900 productions from 82 countries

At the end of nine days of competitive sessions, fourteen films were awarded by the Official Jury, formed by the Mexican actress Leticia Gutierrez, the Hungarian director Geza M. Toth, and the Azorean Executive Director and Programmer of Horta Film Society, Luís Pereira, and by the Jury from the International Federation of Film Societies which included, Peter Muszatics from Hungary, Luís Ferro from Portugal, and me.

The different awarded sections of the festival were: Best Fiction, Best Animation, Best Documentary, Best European Short Film, Super Short (up to 5 minutes running time), City of Evora Award for Best Portuguese Expression Short Film, Best Portuguese Short Film.

Brazil was the guest at this edition of the Festival that screened a selection of short films from this country presented out of competition.

One of the most important even was supposed to be the presence of the Portuguese director Manoel de Oliveira also was to be honored at the closing ceremony for his contribution to Cinema and Portuguese culture. However, because of health problems it was impossible to him to

travel to Evora, so it was the Director who went to Oliveira's home to give him this special award. All of us were able to see it later during the closing ceremony.

In the Closing Session and Award Ceremony the FICC Jury decided to give award Don Quixote to the film "Mazal" directed by Roy Sher, because of its brilliant dramatic structure with detailed characters, outstanding casting and a rich harbour atmosphere. It also shows the human condition of two lonely women desperately to escape their loneliness.

We also decided to give a special mention to the film "Don't Let it all Unravel" directed by Sarah Cox, for its strong and communicative message in favor of the environment, expressed in a fresh and clear way.

Compared to the other three film festivals in which I have had the opportunity to be on the Jury, FIKE was the smallest but one of the most warmest and friendliest.

The organizers managed successfully to make you feel at home and as well as special member of the festival. Maybe having meals together with all the other participants every day facilitated this.

This allowed to talk every day almost one hour with very different people, sharing opinions and learning a lot. After three days all of us were as a big family. As a result, we ended up making a short at the end of the festival.

Fernando Mateo, one of the journalists and critics of cinema with more experience in the Festival, and the other journalists and film critics the most experience in the festival had the idea and wrote the screenplay. All the other journalists, jury members, actors and actresses participated in this project in some way. My small contribution was playing the music of the film on the piano. We recorded it directly on the grand piano we had at our hotel courtesy of the kind people in reception who allowed us to use it.

Because of this experience and many other things, I will always have very fond memories of the Evora Film festival and the people I met there.

Raquel Llorca. Cineclub Xiscnefils de cerdanyola del Vallés (Barcelona)

IFFS JURY. 15TH INTERNATIONAL FILM FESTIVAL "ETIUDA&ANIMA".

Live life in Kraków!

Int'l Film Festival "Etiuda&Anima" ("etiuda" means "etude" or "study") has been organized by one of the most active film societies in Poland, DKF Rotunda, since 1992 and dedicated to student films (since the very beginning) and animated films (since 2005). In buffs' opinions (and mine:) it's one of the best film festivals with this kind of program profile in the

world. And for sure the best one in Poland. So, there are 2 competitions (of student films with Dinosaur awards and of animations with Jabberwocky awards), 2 juries and 1 extra award – Special Golden Dinosaur for the Outstanding Artist and Pedagogue. This very special prize is annually given to people who are active filmmakers and pedagogues at the same time. This year's laureate was Mohsen Makhmalbaf ("Kandahar", "Gabbeh") and his one and only home film school Makhmalbaf Film House. Mr. Makhmalbaf together with his wife Marziyeh Meshkini ("The Day I Become a Woman") and their daughter Hana Makhmalbaf ("Buddist Collapsed out of Shame") visited Kraków and the festival. There were meetings, discussions and of course a retrospective of their (and second daughter Samira's) outrageous movies. As Mr. Makhmalbaf said, Kraków's Dinosaur is their 97th award. Congratulations!

There were more special events like the final part of the Year of Polish Animation with great Polish Animation Parade with a mobile screen and a big orchestra moving through Kraków's Old Town. Or like the screening of 10 best animations with Norman Roger's music selected and presented by himself – "his" films were nominated for the Academy Awards 13 times and won 6 times! Or like very popular and interesting "Animator's Self-portraits" with live animation shows made by Michaela Pavlátová (Czech Rep.), Gerrit van Dijk (Holland) and Aleksandra Korejwo (Poland). Or like... many, many others! You should have seen it! There were over 500 films shown in 7 days... Lots of emotions, impressions, guests, meetings and... fun. And thanks to João Paulo Macedo (FICC Special Duty Officer in charge of Juries Administration) the festival and the Polish Federation of Film Societies managed to establish FICC Jury in both competitions. So, with this one small move we're richer of two new FICC Juries! And I'm sure it was a good move.

I was a member of the "Anima" competition Jury together with Lenka Zemánková (Czech Republic) and Ada Guilá Puig (Spain/Catalonia). We've watched nearly 80 short films and decided to give the Don Quixote award to a young guy from Israel, Jonathan Pasternak and his "Live Life" for the best combination of animation techniques, sense of humor and probably the most important message in whole competition. You can watch the movie here: <http://www.aniboom.com/video/53167/Live-Life/>. It's really great and funny! Ada and Lenka, thanks for nice time and cooperation! Maybe not everything was perfect in communication and cooperation between the Juries and the festival but OK, it was our first time together;) Still, I think it is the beginning of a beautiful friendship between FICC and "Etiuda&Anima". So, see you in Kraków in November 2009! Live life!



Jury FICC au Film Festival Cottbus 2008



La ville de Cottbus, en Allemagne, se trouve au sud de Berlin, très près de la frontière polonaise. Il s'y déroule depuis 1991 un festival de cinéma consacré aux films des pays d'Europe de l'Est. J'ai découvert Cottbus et son festival en novembre dernier, en m'y rendant en tant que membre du Jury FICC.

Le Festival, qui affichait sa dix-huitième édition, s'est tenu du 11 au 15 novembre 2008. Outre les dix films de longs

métrages présentés en sélection officielle ainsi qu'une série de courts métrages qui faisaient également l'objet d'une compétition, plusieurs sections s'inscrivaient hors concours, parmi lesquelles une rétrospective de films liés au "Printemps de Prague" (1968), une Journée du cinéma russe, ou encore un hommage à Roman Polanski.

Le jury principal, composé notamment de l'actrice Arta Dobroshi, que l'on a pu voir dans le dernier film des frères Dardenne ("Le silence de Lorna", 2008), a décerné son grand prix au film "Plennyj" (titre anglais: Captive, prod. Russie/Bulgarie, 2008). Réalisé par le cinéaste russe Alexej Utschitel, ce film très émouvant, dont l'histoire se situe dans la Tchétchénie occupée, évoque la relation qui se crée entre deux soldats ennemis dont l'un est prisonnier de l'autre. Le rapport entre les deux hommes évolue jusqu'à perdre presque toute hostilité. Toutefois, la complicité qu'auront développée les deux soldats ne résistera pas à la réalité dramatique de la guerre.

Le Jury FICC, soucieux de promouvoir un film hors pair, a choisi de décerner son Prix Don Quichotte au film "Delta" (prod. Hongrie/Allemagne, 2008) du réalisateur hongrois Kornél Mundroczó. Ce superbe film raconte l'histoire d'un jeune homme qui, après une longue absence, revient au village où vit sa mère. On comprend qu'il rencontre sa soeur pour la première fois. Désireux de s'isoler du village et de ses habitants, il s'installe dans une cabane et s'attelle à la construction d'une petite habitation en bois sur la rivière au bord de laquelle il vit. Sa soeur le rejoint et l'aide à la tâche. Une relation de confiance et de forte complicité s'installe entre eux, et bientôt, une grande intimité.

Lorsque les villageois comprennent que le frère et la soeur partage le même lit, ils jugent la situation inacceptable. C'est lors d'une fête qu'organise le jeune couple, que les villageois s'en prennent physiquement à eux, jusqu'à les tuer, dans une fin de film aux résonances dürrenmattiennes. La photographie est somptueuse et l'on ne se lasse pas d'admirer ces images magnifiques qui se déploient très lentement. Tout est montré avec beaucoup de pudeur. L'inceste reste suggéré par des plans d'une grande beauté et lorsque le couple se rapproche, on n'en voit que l'ombre.

Il reste à souhaiter que ces films saisissants parviennent au grand public !

Laurence Gogniat, membre suisse du Jury FICC au Film Festival Cottbus 2008

photo of two jury members: Balázs Dénes (Hungary, left) und Laurence Gogniat (Switzerland).

IFFS JURY 43 RD KARLOVY VARY INTERNATIONAL FILM FESTIVAL:



This is the third consecutive year I have participated as a member of the FICC jury, once gain an extraordinary experience. Each Festival has been a unique experience making it difficult for me to select a favorite. The diverse countries, films, and people I have met have made this an unforgettable experience.

The Karlovy Vary International Film Festival, KVIF, is one of the oldest Film Festival en Central an Eastern Europe. Karlovy Vary enjoys a beautiful and convenient location on the border between Eastern and Western Europe. A world famous spa town Karlovy Vary is situate en a valley between two picturesque forest 120 km west of Prague. The Festival is concentrated in the historical district. Its 13 venues are conveniently located within walking distance of each other along the Tepla river.

The diverse and exciting program , including films, symposiums, concerts, lectures , making it very difficult to attend every event you would like to participate. Screening begin at 8:30 am, and last until 1:00 am the next morning.

The Festival Grand Prize for the best feature film is called the Cristal Globe. The award consists of a woman raising a Cristal ball. The Festival also awards for best director, actress, actor. Additionally documentary films compete in two categories, those under 30 minutes and those over 30 minutes in length.

Wile the films competing for the grand jury prize garner most of the attention, one should not ignore the other categories that include some of the best contemporary world cinema. Independent cinema has introduced lots of inspirational films.

I was very proud of the Spanish representation at this year Festival: "Pretextos" directed by Silvia Munt, " En la ciudad de Silvia" directed by José Luis Guerin and produced by Eddie Saeta, a garanty of quality. A documentaries "Heroes; alas no hacen falta para volar" directed by Angel Loza, " Hoy el día se repite diferente" directed by Xavier Baig Oscar Moreno. In the "hotizons" section "14 Kilometros" directed by Gerardo Olivares, and in the "Another view" section "Ma morta truca a la porta" directed by Ramon Costafreda. " En la habitación de Fermat", thriller directed by Piedrahita and Sopena.

The Festival also included a retrospective of Ivan Passer's work, as well as masters classes, one of the most interesting were with Christopher Lee about importance of music in the training of an actor. He also received the Festival President's Award.

The opening night served as a tribute gala for the respected actor Robert De Niro, who received the award for outstanding artistic contribution to world cinema. His most recent film " what just happened" was chosen as the opening night Film.

The Festival was attended by 10,072 visitors, 9,054 has festival passes, 309 were Filmmakers, 886 Film Professionals, and 623 Journalist. The Festival was attended by 123 Film distributors looking to purchase new films. A total of 235 Kilms form 57 countries were shown

The FICC Jury consisted of five members: Jakub Klíma Marianne Kõrver, Estonia, Gjertrude Langeland, Norway, Derick Smith, Ireland, and I me in representation of the Catalonia film societies federation.

Our rubric consisted of a a film which would be recognize as a quality film according to the criteria of film societies, and which film would have limited chances in being distributed by a commercially big distributor.

We choose the film " The investigator " a hungarian film directed by Attila Grigor, and special mention was given to " Terribly Happy", a grotesque drama I really loved from Demmark directed by Henrik Ruben Genz, with won the Crystal Globe.

Attending Karlovy Vary is a great opportunity to see films which are appreciated by both international Film critics and audiences. It allows one the opportunity to meet interesting people from world cinema, share points of view, learn more and therefore enjoy even more of this special and captivating magicof world cinema.

Raquel Llorca. Cineclub Xiscnefils de cerdanyola del Vallés (Barcelona)

TROMSØ INTERNATIONAL FILM FESTIVAL TIFF, JANUARY 13TH TO JANUARY 18TH 2009



Tromsø International Film Festival TIFF takes place in January, about ten days before the sun comes back to this university town (66'000 inhabitants) at 350 km north of the polar circle. An ideal time to spend your days in the cinema, since the daylight which vaguely turns up between 11 a.m. and 1.30 p.m. is not even sufficient

to read the festival programme out on the street!

With its 48'000 entries (2008), TIFF is the festival with the largest audience all over Norway. Cinemaniacs come from as far away as Bodø (over 200 km to the south), but the main audience, apart from Scandinavian media people, come from the Tromsø area.

The Festival, which calls itself «lokal, nasjonal og internasjonal» screens about 80 films and also features a retrospective, this year of Czech cinema. Apart from the competition, the «Horizonter» section presents previews of films opening soon in Norway and a selection of award-winning films from international festival, with a special accent on Russian and French films in 2009. The «Films from the North»-section presents shorts and documentaries from the Barents region and other polar areas, i.e. Finland, Sweden, Norway, Russia and Canada. The programme also offers a Critic's week, various special screenings, workshops and seminars and – last but not least – open-air animation screenings at 9 a.m. for the kindergarten kids!

The competition features ten films, all of which must have their Norwegian premiere in Tromsø. The winner is awarded the Aurora prize, about €17'000 (150'000 NOK) for distribution and launching of the film in Norway. In addition to these, both the FIPRESCI and FICC-Jury also had to consider the Norwegian opening film, «Jernanger» by Pål Jackman. The selection covered ten feature films – from Russia, Norway, Japan, Canada, Germany, Austria, France, Italy and Iceland – and a Czech documentary. Both the Aurora and the FIPRESCI jury awarded the Austrian film «Revanche» by Götz Spielmann, whereas the FICC-Jury (György Karpati, Hungary, Hilde Gaard, Norway, and Corinne Siegrist-Oboussier, Switzerland) chose the French-Canadian film «C'est pas moi, je le jure!» («It's Not Me, I Swear!») by Philippe Falardeau to be awarded the Don Quijote Prize, an tenderly told and exquisitely designed story about a boys loneliness and lack of orientation, set in the Sixties.

The TIFF offers discoveries also for those going to Berlin and Locarno and – albeit a small festival – still makes you miss many films! Unfortunately, the Czech section and the «Films from the North» were hardly compatible with the jury schedule and I could therefore not get an impression of this section which might well be the most exclusive to Tromsø.

Apart from the impressive passion for cinema by the local audience – many screenings, even in the morning, were fully booked – I would like to point out the excellent organisation and the very warm care with which the festival team took care of its guests: Apart from regular get-togethers enjoying Norwegian delicatessen, the dog-sledge-outing under the Aurora Borealis was the touristic high-light of this most pleasurable jury work.

Corinne Siegrist-Oboussier, Filmpodium Zürich, member of the FICC Jury Tromsø 2009

(Photo)

The members of the FICC Jury: György Karpati, Hungary, Hilde Gaard, Norway, and Corinne Siegrist-Oboussier, Switzerland (fltr).

DON QUIJOTE AWARDS IN FRIBOURG FILM FESTIVAL. JURY FICC



Friday 13th of March, seven thirty in the morning, I arrive at the Fribourg station after a night on the train. First test for the organisation: a member of the IFFS gets to Fribourg one day before the start of the festival at that hour in the morning. First test passed, on the station way out I met Benoît Frachebourg that with Trudie Joras would be my guardian angels for the week. At the very station Benoît provide me with everything I needed for the festival: I.D. batch, screening schedule, catering tickets, festival catalogue and a pile of pieces of general information. Then he took me to the hotel that was five minutes walk from the station and from the cinemas where the screenings took place. After a day of sight-seeing, Friday, and a day of films out of the official section, Saturday, the real work started on Sunday. I met my jury colleagues Peter Prazak and John Bjernebey during the juries' lunch offered by the organisation. We had already seen the first film "Khalass" so we started to put in common our different likings. Our generation and geographical gap gave me great expectations about the benefit of the discussions. It was also a very good opportunity to share the different realities of our film societies.

The official section consisted of fourteen films coming from the three continents the festival covers: Latin America, Asia and Africa. The selection was very accurate and apart from a couple of exceptions that under my point of view, shared by my jury colleagues, were not up to the level, there was a high standard average. Whenever we met and had the chance to exchange ideas with John and Peter one could foresee that there was a group of four films standing out. They were "La Nana" by Sebastián Silva, "My Magic" by Eric Khoo, "Breathless" by Yang Ik-June and "Intimidades Shakespeare y Victor Hugo" by Yulene Olaizola. Following the Don Quixote prize criteria "la Nana" was immediately excluded as it had won the international prize at Sundance. We did not unanimously agree on "My Magic" and "Breathless" despite their high level. Consequently, "Intimidades Shakespeare y Victor Hugo" was single out as the candidate who fulfilled adequacy for the prize and high standards of quality. Many aspects were taken into account in our decision but mainly the fact that in a memory exercise a home film became a piece of art. We also appreciated its editing which unveiled little by little a plot close to a thriller enhanced by an efficient use of the music. We also highlighted the outstanding performance of Rosa Elena Carvajal, grandmother of the film director, who succeeds in passing on an idea about the different sides of the human nature and one of the many definitions of love.

Film festivals are commonly valued by their panoramas more than by their official section usually constricted by premiere schedules and other festivals

programs. In Fribourg's case the selection was just excellent. Unfortunately I could not attend all the screenings so I concentrated on two panoramas called "Favela Fables" and "The Godfather in Asia". I have always been interested in the mafia films and here I could see how the subject is treated in Hong Kong with Johnnie To, in India with Ram Gopal Varma or watch again a wonderful Kurosawa classic in a wonderful film copy. The Brazilian film critic José Carlos Avellar designed "Favela Fables" program and offered the audience a wide range of portraits of the poor districts of the Brazilian cities. There were quite known fiction examples as "Cidade de Deus" or "Tropa d'Elite" but also documentary films with a more local distribution as "Juizo" or "Babilonia 2000".

As a conclusion I would like to congratulate the selection committee lead by the artistic director Edouard Waintrop for their job and the excellent time they gave us. I would also like to congratulate the organisation for the fact of enhancing all the screenings with a presentation and a debate mostly lead by directors or other members of the film crew. It is a huge effort that has to be appreciated. I think that the best compliment one can say it that it is a festival for film fans.

Carles Font, president of the Cineclub Diòptria (Figueres - Catalonia)

film societies

Film societies have brilliant ideas, wonderful initiatives and amazing stories to tell us.

ciné-club Bureau des arts Sciences Po (France)



Bilan 1er mars

Organisation du cinéclub en pôles: organisationnel, partenariat, communication, web...

14 projections, quatre cycles (Paris pour la DAIE, Perversion et voyeurisme, film américain, parcours historique dans la cinématographie française). Trois projections hors cycle.

Assistance: entre 30 personnes (Coming Apart) et 500 personnes (Ma mère).

Moyenne hebdomadaire à 70-80.

Deux avants-premières (Nuit de Chien et Eleve Libre): contacts réguliers avec des sociétés de production et de distribution à leur propre initiative

Deux avants-premières annulées par SciencesPo (L'école du pouvoir, décision de l'administration, 4 nuits avec Anna, problème de disponibilité des salles)

Deux avant premières prévues: Ne me libérez pas je m'en charge de Fabienne Godet et le premier film de Fanny Ardant, en sa présence

Venue d'une **dizaine d'intervenants** de toutes les professions du cinéma, parmi lesquels: **Catherine Deneuve, Louis Garrel, Christophe Honoré, Amira Casar** mais aussi **Jacques Doillon** (2e semestre, assuré), **Joachim Lafosse** (réalisateur) **Serge Toubiana** (directeur de la cinémathèque), **Hervé Aubron** (critique), **J-C Carrière** (scénariste), **Paulo Branco** (producteur), **Frédéric Bonnaud** (journaliste)... annulation d'une conférence avec Richard Descoings, Hervé Gaymard et Pierre Moscovici par l'administration.

Création d'une gazette présentant les films des cycles, l'agenda, mais aussi commentant les sorties au cinéma (30-40 pages): 3 numéros, 300 exemplaires écoulés, une dizaine de rédacteurs différents, ouverte à tous.

Organisation d'un peu moins de **10 concours**, avec à la clef voyage tout payé à un festival à Estoril, places à des avants premières, rencontres diverses...

Partenariats avec: Cahiers du cinéma, Festival européen d'Estoril, la cinémathèque française

Partenariat financier avec Pathé piqué par SciencesPo????

Mis à part ce refus inexplicable, échec dans la recherche de partenariats financiers, qui a entraîné une refonte du pôle partenariats: création d'une maquette, introduction de nouvelles personnes dans l'équipe...

Rationalisation de **la dvdthèque** (merci les permanenciers) et enrichissement de la collection (250 dvd). Utilisation montée en flèche par rapport aux années précédentes.

Création d'une **page web propre**, intégrée au BDA et mise à jour hebdomadairement (www.bdarts.org/cineclub)
Développement très fort de l'activité internet du BDA, avec notamment une priorité sur **facebook**: groupe de 1800 personnes recevant un message mensuel, fanpage de 1900 personnes, profil de 700 personnes... tous tenus au courant très régulièrement. Rappel, groupe facebook en septembre: 70 membres.

« Aura médiatique »: téléràma, rue89, le figaro, Cahiers du cinéma, Inrocks, TF1 (50 minutes inside)... malgré nous pour la certains (affaire de l'Ena).

« Aura » étudiante: Rendez-vous avec étudiants de Dauphine, Paris-V et Polytechnique qui ont débouché sur la création/relance de ciné-clubs sur le modèle de celui du BDA, propositions de projections de la part de l'association franco-britannique, Handicap international, festival étudiant contre le racisme, université alternative, Ecocampus...

Régularisation de la situation juridique, affiliation à Interfilms.

Dépenses: dans les clous.

Donc seul échec (mais important): absence de partenariat financier. Tout ce qui avait été promis dans la lettre de présentation du cinéclub à l'administration a été accomplis, sans exception. La réciproque...

Qu'en est il en échange? Sincère remerciements pour Boutmy pendant quatre heures, conscients de l'effort que cela suppose, mais inutile vu la qualité sonore actuelle (voir de projection): Jean moulin aurait bien mieux convenu. Dialogues parfois incompréhensibles. Cependant nous maintenons notre gratitude pour les 4h, sans lesquels aucune activité n'aurait été possible. Promesse d'ouverture après 21h oubliée de même.

Projecteur et/ou installation sonore qui étaient prêt à être installés en novembre complètement oubliés, effets sur la fréquentation fort: tous les autres cinéclubs d'établissements comparables (Paris-I, paris IV, Paris X normale sup, Dauphine, l'X...tous des projos 35mm/2K, même des sièges cinéma et amphi réservé dans le cas de paris X) bénéficient de conditions dont SciencesPo a longtemps bénéficié mais qui aujourd'hui font apparaître nos projections comme misérables, surtout entourés d'une offre qu'est celle du quartier latin avec la qualité de programmation et de projection qui en découle. Vrais regrets quant à cela, et quand au silence maintenu pendant des mois: sentiment profond d'injustice, comme les deux dernières annulations de projection.

Problèmes avec le service audiovisuel, tout sauf collaboratifs.

CALENDRIER:

12 projections, deux cycles, 2 avant-premières (Ne me libérez pas je m'en charge: svp aide de l'administration, on veut vraiment faire quelque chose de super) et film de Fanny Ardant, ancienne élève, en sa présence.

Concours pour le festival de cannes, projection de court métrages pour la semaine des arts.

Par ailleurs, création du concours de court métrages réservé aux lycées CEP avance: réunions avec l'administration, plaquette envoyée à tous les directeurs

d'établissement, attente d'une réponse de principe pour pouvoir élaborer un projet détaillé. Fondation SFR OK, pathé perdu on imagine, Auchan très probable, partenariats en nature (UPS, Kodak, Sony) à négocier après accords de principe.

Création du double diplôme sciencespo femis: sur les rails, ok de principe de sdeux institutions, 2010-2011. en cours d'élaboration du projet

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Website:

<http://www.bdarts.org/cineclub>

Vice-président, responsable gazette: Raphaël Clairefond
Vice-présidente, responsable juridique: Alexandra Reveyrand
Responsable partenariats: Margaux Juvenal
Responsable communication: Clémence Fullea
Responsable web: Flavien Robert
Graphiste: Adrien Gros

Comité de campagne: Louis Garrel, Catherine Deneuve, Christophe Honoré, Amira Casar, Serge Toubiana, Jean Michel Frodon, Frédéric Bonnaud, Hervé Aubron...

Puissances alliées et soutiens sans faille: Cahiers du Cinéma, Festival du film européen d'Estoril, Cinémathèque française...

General Manager:

Juan Paulo Branco Lopez

Public Transport:

Lignes 12 et 10 (Sèvres babylone)

Ligne 4 (Saint-germain des près, Saint Sulpice)

New Executive Committee

President: Paolo Minuto (Italy)
Vice/President: Claudinho de Jesus (Brazil)
General Secretary: Biplob Rabbany Biplob (Bangladesh)
Treasurer: Raivo Olmet (Estonia)
Auditor: Torbjorn Svensson

Special duties:

Website: Jon Iversen (Noway)
Juries: Joao Paulo Macedo (Portugal)
Secretary: Atle Isaksen (Norway)
Communication: Julio Lamaña (Catalonia – Spain)
Archives: Robert Richter (Switzerland)
Education: Guy Desire Yamego (Burkina Faso)
Children's film: Hauke Lange-Fuchs (Germany)

Group Secretaries:

Aziz Arbai (Morocco), Mediterranean group,
Maciej Gil (Poland), Central Eastern European
Astrid Friberg (Sweden), Nordic
Christina Marchese (Argentina), Latin-America.

Gianni Amelio reelected as Cultural President.



IFFS website

www.ficc.info

another's links

www.mundokino.net

<http://www.flickr.com/photos/mundokino/>

<http://cinesud.blogspot.com>