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IFFS NEWS

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TUNISIA 2013 GENERAL ASSEMBLY

From 24 June to 1 July 2012 a working visit to Tunisia and the Tunisian Federation of film societies has happened in order to jointly prepare the General Assembly of the FICC 2013.

At the last General Assembly held in Moreno - Brazil 2010, it was decided that the next AG would be in Tunisia. The General Secretary of the FICC visited Tunisia to prepare jointly with Tunisian Federation of film societies, the organization of the next General Assembly in spring 2013.

The FTCC (Fédération Tunisienne des ciné-clubs) fellows have been very kind and efficient. The working sessions and meetings with political leaders have resulted in a very satisfactory way. In short, the first AG to be set in Africa has been welcomed as a good idea and a great opportunity for African countries to get involved on the FICC.

[All pictures in this link:](#)

CONTACTS

Multiple visits were made to cinema related politicians

Mehdi Mabrouk

Ministre de la Culture de la Tunisie

Fathi Kharmat

Directeur Général du Département audiovisuel au ministère de la Culture

Mounira Ben Hlima

Directeur adjoint. Chargé des manifestations et Festivals Cinématographiques

He presented the dossier and the AG budget to the Minister of Culture Mehdi Mabrouk that was favorable to the project as a project to welcome not only the ministry but of the country.

Both Mr. and Mrs. Fathi Kharmat Hlima Mounira Ben enthusiastically embraced the project and expressed their intention to work for the organization of the GA.



From right to left Ramzi Lâamouri (FTCC), Ministre de la Culture Mehdi Mabrouk, Choukri Mediouni (President FTCC), Julio Lamaña "almost closed eyes" (IFFS General Secretary), Maher Rekik (FTCC)



TWO NEWS ASSOCIATED MEMBERS IN SERBIA AND UKRAINE!! WELCOME!

We are very happy to announce that the EC has decided to accept *Academic Film Center (Serbia)* and *Cinema Hall (Ukraine)* like provisional IFFS associate member. It's up to the next GA to confirm the EC's decision. Only by then, they will be finally accepted as members.

Academic Film Center (AFC) Serbia

Akademski filmski centar Dom kulture Studentski grad/Academic Film Center of Students City Cultural Center

Postal Address: Bulevar Zorana Đinđića 179, 11070 Novi Beograd, Serbia

E-mail: afc@dksg.rs, office@dksg.rs

Website: www.dksg.rs

Telephone number: +381 11 26 91 442, +381 62 267 832

Name of the president or director: Miodrag Milošević

Name of the secretary or other executive: Milan Milosavljević

Year of foundation: 1958.

was founded in 1958 under the name of Academic Cine Club. Through its long history, thanks to the authors who created their films and videos in AFC production studio (Tomislav Gotovac, Radoslav Vladić, Kokan Rakonjac, Živojin Pavlović, Dragoslav Lazić, Sava Trifković, Milan Jelić, Ivan Obrenov, Vjekoslav Nakić, Ivko Šešić, Nikola Đurić, Bojan Jovanović, Miodrag Milošević, Miloje Radaković, Dejan Vlajsavljević Nikt, Igor Toholj, Bob Miloshevic...), it became one of the most significant and most awarded film clubs in the country. Since 1976 the Center operates inside "Student's



City" Cultural Center and it is the only film club of the kind survived in this area. With over 500 films and videos produced in the Center and with a precious collection of avanguard films and videos of other authors, the Center has founded the Archives of alternative media, which is going to take care of this film and video heritage. Beside the numerous screenings and lectures, film schools and workshops, Center has founded two important festivals: STAF(1967-1970) and ALTERNATIVE FILM/VIDEO (1982-1990, renewed in 2003), and organizes International Animated Film Festival BALKANIMA since 2004. Within the Center, there are Film School and Animated Film School, curated by university professors and film authors. With the average production of 10 films a year, Center is a place where young authors can explore possibilities of film and video media. On 56th Belgrade documentary and short film festival in april 2009, AFC received award as the best producer for the group of films. During 50th edition of Thessaloniki Film Festival (13-22. November 2009), Academic Film Center had big retrospective of produced films in experimental forum program, curated by Vassilis Bourikas. AFC also take a part at the first meeting of micro cinemas called »Kino climates«, which was held from 30th January till 2nd of February at Rotterdam film festival (39th edition), together with more than 30 cinemas and film clubs from Europe.

Monthly programmes of Academic Film Center are realised in the screening halls (Big Hall and Alternative Cinema), and in Summer Theatre of »Students' City« Cultural Center. They consist of:

- educational series of lectures and screenings realised in cooperation with different cultural centers (»History of Avanguard Film«, in cooperation with French Cultural Center in Belgrade and Goethe Institute in Belgrade, »Video Portraits«, »Videografy of the Region«),
- presentations and lectures held by guesting authors and curators (Milčo Mančevski (NYU), Arjon Dunnewind (Impakt, Utrecht), Želimir Žilnik (ArtAcademy, Novi Sad), Vlada Petrić (Harvard University), Sebastien Cros (L'Etna, Paris),etc.),
- presentations of AFC production and screening programmes made using materials from Archive of Alternative Media of AFC.
- multimedia projects together with other programmes in »Students' City« Cultural Center (MIRAGE project, in cooperation with Autour de Peter (France), Theatre Programme of SCCC and French Cultural Center, Belgrade).

Festival activity of Academic Film Center has been intensified in last six years. In 2003, Academic Film Center renewed Festival of new film and video ALTERNATIVE FILM/VIDEO, one of the most significant festivals in 1980' s in former Yugoslavia, which was interrupted in 1990 when the political crisis stopped regional cooperation. Its goal is to reconstruct the image of this, once closely connected, cultural space and explore new possibilities in exchange of production and experiences enabled by new technologies. Since 2006 it is international festival. Competition programme is selected by the Selection Committee of the Festival, and the authors of the works selected by the Jury of the Festival are awarded an AFC residency programme (accommodation and restaurant service in »Students' City« Cultural Center and technical equipment for production and postproduction of film and video). Reveal programmes are mostly film and video selections curated by the curators, producers, programmers and filmmakers, or festivals' selections, but also relevant international programmes which make a referent frame for the efforts in developing production and festival activity in the region. The Round table discussions and the lectures are collected and published in a Festival printed edition. Festival programmes and other information are available on www.alternativefilmvideo.org.

European Festival of Animated Film BALKANIMA is an annual festival of animated film, whose initiator and art director is one of the pioneers of animated film in the region and the founder of Animation studies on Faculty of Drama in Belgrade, prof. Nikola Majdak. Beside competition programme, this festival offers various workshops, animated film schools presentations, curators' selections, and reveal programmes and exhibitions of illustrators and comic authors. Information and programmes of BALKANIMA are available on www.balkanima.org

Educational activity of Academic Film Center is established to offer students and young authors in film and media additional education and possibility of practical work. Film School consists of different courses in film history and theory, editing, camera and light, and realization of the first short film exercise. Animated Film School consists of animated film history and theory courses and participation in realization of animated film in AFC animated film studio.

CinemaHall (Ukraine)

Postal Address: Ukraine, Kyiv, 01001, st. Olginska, 2/1/21

e-mail: info@cinemahall.org.ua

website: www.cinemahall.org

Telephone number: +380632242765

Name of the president or director: Illia Svidler

Name of the secretary or other executive: Tamara Probko

Year of foundation: 2009



«CinemaHall» is the International NGO, specialized in informal cinematographic education, aimed at free information and experience exchange, creation of joint projects by specialists and beginners.

Activities of CinemaHall:

Master-classes, workshops, author meetings related to cinema and production with directors, scriptwriters, camera operators, actors, film experts and other specialists who have the practical experience of work on TV, Excursions to film studios and TV-channels, Shooting fiction films and documentaries, Screenings of the films.

Master-classes in the context of the projects and events of CinemaHall were made by such filmmakers as Nicolas Angel (France), Adam Milewsky (Poland), Julian Dismore (Great Britain), Johnny O'Reilly (Ireland), Olga Korotkaya (Russia), Iren Rozdobudko (Ukraine), Alexey Kuharonok (Russia), Alexandr Gordon (Russia) and many others.

Relations with the film industry and societies

CinemaHall has local departments with their team and activity, master-classes, screenings, etc. in more than 10 cities of Ukraine:

Kyiv,

Dnepropetrovsk,

Odessa,

Kharkov,

Uzhgorod,

Kremenchug,

Lugansk,

Ivano-Frankovsk,

Poltava(reopening),

Kherson (reopening),

Lviv (on the stage of opening),

Donetsk (on the stage of opening).

CinemaHall has good relations with film clubs over Ukraine.

CinemaHall is a partner of over 20 film festivals in Ukraine and CIS (mainly, Ukraine):

«Kiev International Film Festival» (Ukraine),

«Cinema under the Stars» (Ukraine),

«Startfilms.ua» (Ukraine),

«VAUfest» (Ukraine),

«Hyuzfilm» (Ukraine),

«Kinomedia» (Ukraine),

«SpaceLibery» (Ukraine),
«Tarkovsky Award» (Ukraine),
«RANOK» (Ukraine),
«KISFF» (Ukraine),
«Lviv International Short Film Festival Wiz-Art» (Ukraine),
«NOFF» (Ukraine),
«FACE Control» (Ukraine),
«Beginning» (Russia),
«Koktebel International Youth film festival» (Ukraine),
«Multivision» (Russia),
«NIFAK» (Russia),
«Golden Ribbon» (Russia),
«СтудCINEMAФест» (Russia),
«Art of remake» (Russia),
«Golden Five» (Russia),
«KinofestNYC» (USA).
Statistic information:

Over 5000 participants visited events of CinemaHall.

Over 10 000 people are informationally involved in CinemaHall (social networks, twitter, blogs, etc)

CinemaHall has over 50 media partners, among which there are National information agency “Ukrinform”.

AROUND THE WORLD

BRASIL. CARLOS REICHENBACH. IN MEMORIAM



As direções da Federação Internacional de Cineclubes (FICC) e do Conselho Nacional de Cineclubes Brasileiros (CNC) lamentam a perda de Carlos Reichenbach, o Carlão, que nos deixou nesta quinta, 14 de junho, dia do seu aniversário de 67 anos.

Carlão é uma referência no e do cinema nacional, autor de obras impactantes como "Lilíam M.: Relatório Confidencial", "Anjos do Arrabalde", "O império do desejo", "Alma Corsária", "Garotas do ABC" e "Falsa Loira", Carlão sempre manteve um posicionamento político coerente.

Perde o cinema, perde o audiovisual, perde a produção cultural transgressora
Nossas homenagens ao Carlão e nossas condolências à família e amigos.

CATALONIA. THE CINECLUBS REMAIN IN ACTIVITY SINCE 1950



Some of the catalan cineclubs in existence today have earned by their own right to be considered historical institutions, with more than 50 or 60 years of screenings at their back.

Having that stated, it is very likely that Catalonia has the oldest cineclub in Spain and one of the oldest in Europe. This association known as: "Cineclub del'Associació Cultural de Granollers", turn 62 years old this year. The Cineclub Valls and Cineclub Manresa have already passed over the golden jubilee of 57 years each. The Cineclub Sabadell was born in 1955 and Cineclub Vic in 1954. So there are currently 5 cineclubs that were founded in the early 50'!. The Cineclub Vilafranca was born in 1968, and 3 more were born in 1969: Cineclub de l'Associació d'Enginyers de Barcelona, Cineclub del Centre de lectura de Reus and Cineclub La Seu d'Urgell.

We recall that catalan cineclubista activity began in 1929 with sessions organized in Barcelona (Sessions Mirador). Therefore cineclubista activity in Catalonia has over 80 years. We present you the list of our 43 cineclubs and their year of foundation.

1950

Cineclub Associació Cultural de Granollers (62 years)

1955

Cineclub Manresa (57 years)

Cineclub Valls (57 years)

1957

Cineclub Sabadell (55 years)

1958

Cineclub Vic (54 years)

1968

Cineclub Vilafranca (44 years)

1969

Cineclub Centre de Lectura (43 years)

Cineclub La Seu d'Urgell (43 years)

Cineclub Associació d'Enginyers de Barcelona (43 years)

1972

Cineclub Imatge 74 (40 years)

Cineclub Olot (40 years)

1978

Cineclub Imatges (34 years)

1988

Cineclub 8 i ½ (24 years)

Cineclub de l'Associació d'Enginyers Industrials de Catalunya (24 years)
Cineclub Pedagogia de l'Espectacle (24 years)

1991

Cineclub Pessic (21 years)

1992

Cineclub Xiscnèfils (20 years)

1993

Cineclub de l'Associació d'espectadors del Teatre Clavé (19 years)

1994

Cineclub La Garriga (18 years)

1997

Cineclub Igualada (15 years)

Cineclub Les Valls (15 years)

2000

Cineclub Amics del cinema de la Capital del Cava (12 years)

2002

Cineclub Hal 2002 de Molins de Rei (10 years)

Cineclub Sant Esteve (10 years)

Cineclub Sant Jaume (10 years)

2003

Cineclub Amics del cinema de la Vall de Ribes (9 years)

Cineclub BEC (Barcelona Espai de Cinema) (9 years)

Cineclub CinemaNet (9 years)

2004

Cineclub Adler (8 years)

Cineclub Casal d'Olesa (8 years)

Cineclub de l'Ateneu Adrianenc (8 years)

Cineclub Diòptria (8 years)

2005

Associació Cinebaix (7 years)

2006

Cinefòrum Vittraris (6 years)

2007

Cineclub Emmetzinats (5 years)

Cineclub Utopia (5 years)

2008

Cineclub Altafulla Link (4 years)

Cineclub Culturarse de Sagunt (4 years)
Kino Cinema Contemporani (4 years)

2009

Cineclub El Cercle (3 years)

2010

Cineclub Bigues i Riells (2 years)
Cineclub Cisco Mosenya (2 years)
Cineclub El Casal. La mirada del cinema (2 years)

2011

Club Cinema Castellar (1 year)

DON QUIJOTE PRIZE

GALWAY FILM FLEADH. ALBERTO LACASA IFFS JURY REPORT

From Catalonia Federation Film societies



These days in Galway had have an special taste. Usually, the city haves the tipical irish street colours and a curious mix of odours. But in July, it boils in culture events, and it gives an special perfume. The city smells cinema.

The Don Quijote award was for the best animation short. There was near 30 shorts, most of them really imaginative. The themes went from the comedy to some kind of surrealism.

The jury was formed by 3 people. I was there as a member of the Federació Catalana de Cineclubs. Also, there was David, who came from the UK, and Gary, the local irish member. With both of them, we shared a lot of conversations about cinema and other issues.

Despite the difficulty of choosing, while we were lunching drinking the mithic black irish beers, we chose "Here to fall". The animation was surprising, with an amazing esthetic sense. The story was really emotional and strong, and we thought that it had a great rithm sense.

We also want to give an special mention to "Learning to fish", a funny story about some seagulls who were used to eat human remains, and they forget the fish taste. The animation was really interesting too and the argument was some different ways to be readed.

The fleadh (festival in irish) didnt end here. The animations wasnt the only shorts we saw. I could see another interesting shorts like "Homemade", a drama with a surprise, or "A different perspective", an animation with a delicious perspective porpousal.

The few days i've been there allowed me to see a couple of films more. "King of travellers" is a story about two traveller families with some

vendettas. The violent fights are almost systematic. And, both of them haves its fighter member for some kind of free boxing.

The way to explain the story, with some “Romeo and Juliet” elements, is ok. It's a drama with the correct humor doses and its violence is not excessive, unlike other films with a similar storyline. Some times, the film is predictable, but this doesn't make forget the interesting psychological draw that the script does with the characters.

If “King of travellers” offered me a funny almost hour and a half, the great election was “Good vibrations”. In fact, it won the Best Irish Feature Award. Based in a real story, explains how a young man, who is bored about the Ulsters violence, opened a music shop where the violence doesn't have any sense.

The main character have some problems because of that. Before I saw the film I thought that it's really hard to do, I'm not going to say a comedy, but a positive film for sure, in a great violence environment. The middle point is not easy to find. And I think that “Good vibrations” do it.

The visual narration is intelligent. The story narration is done with the usual fiction tools. Otherwise, the “realism” or the “contundence” is given by a documentary language. It's done with real images, which gives strength to the story. And, as a warranty of the raccord of the narration, an off voice.

If the story didn't be strong enough, the directors invited to the fleadh the real man that done that little great heroicity. With a great humor sense, he talked with the same strength that I imagine he had 20 years ago. And he didn't let us as before it.

One of the highlights of the fleadh was the honor guest: Isabelle Hupper. I have to recognize that I have an special feeling to her. Of all the films that the festival projected to remember her work, I really like “The piano teacher”, a great Haneke's masterpiece (with whom she had made the last film of the director). Maybe because he was born in the Germany during the World War II, the great director explains like no one else the no-sense of the violence. And “The piano teacher” is one of the most subtle ones.

Hupper received the Galway Hooker Award with the Irish director Frank Stapleton. She is almost 60 years old and, as beautiful as ever, she talked with the elegance of someone with her artistic and intellectual level.

The experience in Galway was great. The festival team treatment was fantastic. They offer us the possibility of a walk with them around the city to know every place. But it wasn't the only thing. Good places for take meals, interesting conversations with a coffee...

Personally, this is my first experience as a festival jury. And it's not going to be the last one. Of course, if the other festivals staff thing that I can be a part of them.

Alberto Lacasa
Cineclub Xiscnèfils de Cerdanyola del Vallès

Cultural President
Luce Vigo - France

President
Claudino de Jesus –Brasil

Vice-President
Golam Rabbany Biplob – Bangladesh

Secretary General
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Treasurer
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Ryan Michael Reynolds – New Zealand

**Secretary (Central and Eastern European
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Secretary (Nordic group)
Maeve Cooke - Ireland

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Hauke Lange Fuchs – Germany

Special Duty Officer (Communication)
Jon Iversen – Norway

Special Duty Officer (Communication)
Gabriel Rodriguez – Mexico

**Special Duty Officer
(Secretariat and Jury Administration)**
João Paulo Macedo – Portugal

**Special Duty Officer
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Atle Hunnes Isaksen – Norway

External Auditor
Torbjörn Kjellsson – Sweden

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**International Federation
of film societies**

