



*Fédération internationale des ciné-clubs*  
*International Federation of Film Societies*  
*Federación Internacional de Cine Clubes*

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## SPECIAL IFFS GENERAL ASSEMBLY. HAMMAMETH (TUNIS) 1-7 APRIL 2013

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### **IFFS NEWS**

- GENERAL ASSEMBLY TO THE INTERNATIONAL FEDERATION OF FILM SOCIETY. TUNIS 1 - 7 APRIL 2013

### **IFFS NEWS**

## **GENERAL ASSEMBLY TO THE INTERNATIONAL FEDERATION OF FILM SOCIETY. TUNIS 1 - 7 APRIL 2013**

Dear friends,  
11/03/2013

There are only three weeks left till the start of the International Congress of Film Societies.

Along the past months we have realized that organizing such an event is a hard task and even harder when forcing destiny in a country that is suffering. But we accepted the challenge and we surpassed our limits to succeed in organizing this event.

We would like to remind you that we are all volunteers who sacrificed our time at the expense of our studies and jobs. We are young Tunisian revolutionaries and we are proud of what we succeeded in accomplishing in the current political, social and economic situation.

We greet all of our friends of the International Federation of Film Societies who support us and encourage us to better move forward.

I make use of the opportunity to expose and share some logistical information on your travel:

1- We have sent the visa attestations for all delegates that will need a visa according to the agreement we have with the ministry of culture and the ministry of interior. Please note that you will have to pay 100td which is approximately 50 euros for visa costs when you arrive at the airport in Tunis.

2- We will be present at the airport upon your arrival and will facilitate the whole process.

3- After long days of hard work with our travel agency partner and partner flight companies to find the best possible flights that take into account all the information you gave us (city of departure, arrival date et departure date), we booked the majority of the tickets . The remaining tickets will be booked today or tomorrow . As such we will start sending the tickets within two days.

4- The provisional program we communicated in the invitation letter will be maintained at a 100%, which we regard as a success.

We worked day and night to accomplish our aim, which is the celebration of the centenary of the movement of Film Societies here in Tunisia and we hope that your participation will enrich the future of the movement.

**Organization committee, Ramzi Laamouri. (11/03/2013)**

**Planning of the General Assembly**



The Tunisian Federation of Film Societies suggests a one-week-long meeting in order to ensure the depth and conscientiousness of the General Assembly's work. We are trying to resume a tradition that would make of this assembly an occasion to strengthen the ties between the different actors of the international movement of film society .

Every day will be divided in two work periods: morning and afternoon. The evenings will have a festive aspect, being centred on film societies' fundamental activity: the screening-debate of movies. The seven days of the general assembly represent ten periods of work that will be organised as the following:

- Day 1: [Meeting of the outgoing executive committee] + welcome and reception + solemn opening ceremony and introductions (Executive committee, authorities, etc.)
- Day 2: [GA - Meeting of the groups] + [GA - Reports of the groups' secretaries]
- Day 3: [Forum, Cineclubism in Tunisia] + [GA - Reports of the executive committee]
- Day 4: [Forum, Cineclubism in Africa and in the Arab world] + [GA - Prospects and strategic planning of the IFFS]
- Day 5: tourist tour
- Day 6: [Forum, the IFFS and the centenary charter = The Carthage Charter] + [GA - Elections of the new executive committee]
- Day 7: [Reunion of the new executive committee] + [Closing Ceremony]

#### **World Forum of Film Societies**

Through conferences-debates animated by eminent speakers and film specialists of oral practices, coming from University of Montréal (Canada), The University of Louisiana (USA) and The University of Brussels (Belgium) etc.

The World Summit would tackle four fundamental themes:

- I. The centenary of the global film society movement
- II. The film society movement in the Arab World
- III. The film society movement in Africa
- IV. The film society movement in Tunisia

As part of the exchange of competences on the subject of film society movement, numerous workshops ( facilitating debates , strategic planning , training of film societies moderators) and seminars ( having for main theme the cinematographic culture and the contribution of a cinematographic language in facilitating movie analysis) will be held in parallel to the other activities.

The International Cultural Center of Hammamet will host the work of this general assembly.  
Web site of the center: <http://www.darsebastian.com/darsebastian.html>

#### **DELEGATES**

1. **Access CINEMA.**- Ireland.- Maeve Cooke
2. **Access CINEMA.**- Ireland.- Finola Costello
3. **Afghanistan Federation of Cinema Clubs.**- Afghanistan.- Diana Saqeb
4. **Bangladesh Federation of Film Societies.**- Bangladesh.- Golam Rabbany Biplob
5. **Bangladesh Federation of Film Societies.**- Bangladesh.- Abdus Selim's
6. **British Federation of Film Societies United Kingdom.**- Peter Cargin
7. **Bundesverband Jugend und Film e.V..**- Germany.- Hauke Lange-Fuchs
8. **Bundesverband Jugend und Film e.V..**- Germany.- Felix Arnold
9. **Cineclub Bravo.**- México.- Gabriel Rodríguez
10. **Cinélibre.- Switzerland.**- Robert Maria Richter
11. **Cinélibre.- Switzerland.**- Eva Furrer-Haller
12. **Cinemaclub Kutaisi.**- Georgia.- Tea Gabidzashvili
13. **Conselho Nacional de cineclubes do Brasil.**- Brazil.- Luiz Alberto Brizola Cassol
14. **Conselho Nacional de cineclubes do Brasil.**- Brazil.- Antonio Claudino de Jesus
15. **Danske Børne- og Ungdomsfilmklubber.**- Denmark.- Kim Brunn
16. **Eesti Filmiklubide Selts.**- Estonia.- Raivo Olmet
17. **Federação Portuguesa de Cineclubes.**- Portugal.- André C. J. Viane
18. **Federação Portuguesa de Cineclubes.**- Portugal.- João Paulo Martins de Carvalho Macedo
19. **Federació Catalana de Cineclubs.**- Catalonia-Spain.- Julio Lamaña Orozco
20. **Federació Catalana de Cineclubs.**- Catalonia-Spain.- Rosa Llinàs Viola
21. **Federación Argentina de Cineclubes Argentina.**- Cristina Marchese
22. **Federación Argentina de Cineclubes Argentina.**- Alfredo Domingo Scaglia
23. **Federazione Italiana dei Circoli del Cinema.**- Italy.- Elisabetta Randaccio
24. **Federation of Film Societies of India.**- India.- Ramamoorthy Mani
25. **Federation of Film Societies of India.**- India.- Kiran Shantaram
26. **Kathmandu Film Society.**- Nepal.- Rajesh Gongaju
27. **Kelab Seni Filem Malaysia.**- Malaysia.- Wong Tuck Cheong
28. **Magyar Filmklubok es Filmbaratok.**- Hungary.- Krisztina Tajta
29. **New Zealand Federation of Film Societies.**- New Zealand.- Ryan Michael Reynolds
30. **New Zealand Federation of Film Societies.**- New Zealand.- Andrea Susan Haines
31. **Norsk Filmklubbforbund.**- Norway.- Jon Edvard Iversen
32. **Norsk Filmklubbforbund.**- Norway.- Atle Hunnes Isaksen
33. **Polska Federacja Dyskusyjnych Klubów Filmowych.**- Poland.- Maciej Gil Tymoteusz
34. **Sveriges Förenade Filmstudios.**- Sweden.- Torbjorn Kjellsson (IFFS auditor)
35. **Sveriges Förenade Filmstudios.**- Sweden.- Marie Öhgren
36. **Federación de Instituciones de Cultura Cinematográfica del Uruguay.**- Uruguay.- Humberto Yamandú Testa
37. **Fédération des ciné-clubs du Burkina Faso.**- Burkina Faso.- Yameogo Lamoussa Casimir
38. **Fédération des ciné-clubs du Burkina Faso.**- Burkina Faso.- Ouattara Hakim Tidiane
39. **Federación de cineclubes de Cuba.**- Cuba.- Lázaro Lorenzo Alderete Terry
40. **Fédération des ciné-clubs du Maroc.**- Morocco.- Amina Saibari

#### **PROVISIONAL FULL MEMBERS**

1. **Croatian Film Clubs Association.**- Croatia.- Etami Borjan
2. **Puerto Rico Cine Club.**- Puerto Rico.- Caroline Gil
3. **Russian Federation of Film Societies.**- Russia.- Alie Zabanbark
4. **Cineclub de la Universidad de Chile.**- Chile.- Alvaro Nicolas Valenzuela Rocha
5. **Cineclub de la Cinemateca nacional de Ecuador.**- Ecuador.- Laura Godoy
6. **Cineclub de la Cinemateca nacional de Ecuador.**- Ecuador.- Wilma Grande Novoa
7. **Sri Lanka Federation of Film Societies.**- Sri Lanka.- Ashley Malcolm Ratnavibhushana
8. **Cinemateca Boliviana.**- Bolivia.- Elizabeth Carrasco

#### PROVISIONAL ASSOCIATED MEMBERS

1. **Cinema Hall**.- Ukraina.- Illia Svidler
2. **Cinemanila International Film Festival Foundation**.- Philippines.- Amable 'Tikoy' R. Aguiluz VI

#### ANOTHER GUESS

1. **Luce Vigo** (Présidente culturelle) France.- Luce Vigo
2. **Felipe Macedo** (Forum mondiale) Brazil.- Felipe Macedo
3. **Marcela del Pilar Aguilar Pardo** (CINESUD) Colombia Marcela Aguilar
4. **Paolo Minuto** (Ex IFFS president) Italy.- Paolo Minuto
5. **Aziz Arbai** (Fed. ciné-clubs du Maroc)

#### OBSERVERS

1. **Sociedad de Cine de Puerto Rico**.- Puerto Rico.- Alexandra L. Vega
2. **Federación Argentina de cineclubs Argentina**.- María Cristina Yolanda Fracchiola
3. **Hungarian Federation of Film Societies**.- Hungary.- Reka Szalkai
4. **Federazione Italiana dei Circoli del Cinema**.- Italy.- Marco Asunis
5. **Federació catalana de cineclubs Catalunya** - Catalonia - Spain.- Olga Iglesias
6. **North South University Cine and Drama Club**.- Bangladesh.- Nasrin Pervin
7. **Southern Region of FFSI**.- India.- Gangadhar Pandy

#### Useful Information:

The steering committee will bear the charges the transport costs, accommodation and meals during your stay in Tunisia.

Accommodation and meals will be at the Phenicia Sentido Hotel in Hammamet (cf. presentation of the hotel in annex 2) Check in on April 1st, 2013; check out on April 8th 2013.

#### SENTIDO Phenicia

The SENTIDO Phenicia hotel is situated only 5 kilometres away from Hammamet's town centre, surrounded by 15 hectares of gardens and on a beautiful beach. The hotel was entirely restored, letting appear an elegance and luxury in each corner of the establishment. It is the perfect place for such a convention.

[Web site of the hotel:](#)

**Cultural President**  
**Luce Vigo- France**

**President**  
**Claudino de Jesus – Brasil**

**Vice-President**  
**Golam Rabbany Biplob – Bangladesh**

**Secretary General**  
**Julio Lamana - Catalonia-Spain**

**Treasurer**  
**Raivo Olmet – Estonia**

**Secretary (African Group)**  
**Saida Cherif - Tunisia**

**Secretary (Asian Group)**  
**Premendra Mazumder – India**

**Secretary (Australasian Group)**  
**Ryan Michael Reynolds – New Zealand**

**Secretary (Central and Eastern European Group)**  
**Maciej Gil - Poland**

**Secretary (Latin America)**  
**Cristina Marchese – Argentina**

**Secretary (Mediterranean Group)**  
**Vacant**

**Secretary (Nordic group)**  
**Maeve Cooke - Ireland**

**Special Duty Officer (Archive)**  
**Robert Richter – Switzerland**

**Special Duty Officer (Research and Publications)**  
**Wong Tuck Cheong – Malaysia**

**Special Duty Officer (Education)**  
**Guy Desiré - Burkina Faso**

**Special Duty Officer (Children and Youth Films)**  
**Hauke Lange Fuchs – Germany**

**Special Duty Officer (Communication)**  
**Jon Iversen – Norway**

**Special Duty Officer (Communication)**  
**Gabriel Rodriguez – Mexico**

**Special Duty Officer  
(Secretariat and Jury Administration)  
João Paulo Macedo – Portugal**

**Special Duty Officer  
(Secretariat and Jury Administration)  
Atle Hunnes Isaksen – Norway**

**External Auditor  
Torbjörn Kjellsson – Sweden**

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**International  
Federation of film  
societies**

